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Newsletter 4

"The glory of creation is in its infinite diversity and the way our differences combine to create meaning and beauty."

Honorary Members: Gene Roddenberry, Richard Arnold, Susan Sackett, George Takei and Guy Vardaman

Hello, everyone, welcome to Newsletter 4.

First we would like to welcome George Takei and Guy Vardaman, our new Honorary Members. George is no stranger to Britain as he has guested at several British conventions, including the first in 1974. Sol III was Guy's second British convention; he is a Star Trek fan as well as an extra on TNG and we hope see him advance to a regular role on TNG.

We'd also like to welcome all our new members, especially those who have only just found out about ST fandom via the Radio Times and Open Air. We know there are still a lot of ST fans out there who do not know about ST fandom - how do we reach them? If you have any ideas (preferably those which don't cost a fortune in advertising) contact Janet and we'll see what we can do. Maybe some of you could design a poster and put it up in your local library or bookshop. Remember how lonely you felt when you thought you were the only Star Trek fan in the world.

What have we done to deserve such prolific and enthusiastic members? Not that we're complaining mind you, but after tearing our hair out getting the newsletter down to 40 pages last time, trying to figure out how we were going to fit all of the many excellent contributions for *this* newsletter into 40 pages proved so impossible that we gave up; though we did pull a few items to keep the page count divisible by 4 (think about it) and to achieve a balance in content. We expect to use these articles next time. Please do keep sending us articles, reviews and comments; the more material we have gives us more chance to put out a balanced newsletter with something of interest to all members, no matter which version of STAR TREK they like best. We know that in particular members would like to see articles on the original series, especially with all the news being about STV and TNG.

To those of you with computers, we now have a program which will convert files from certain computers for our BBC Master. The program will handle CP/M, MS-DOS and PC-DOS files. It would help us immensely if those of you with compatible computers could submit your articles and stories on disc as well as sending a hard copy. You can get full details from Janet - please enclose SAE. Briefly: at the moment we can read double sided 5.25 inch 40/80 track discs and single sided 40 track 3" discs, the files need to be plain ASCII text, less than 20K long and in the root directory of the disc. Anything sent on disc should be sent to Janet so it can be converted.

Thank you to Frances Abernethy, Bear Shop Broughty Ferry, Lynne Butler, Sheila Cornall, Mark French, Barbara Gordon, Christine J. Jones, Brenda Kelsay, Christine Hornby, Maria Muhlman, Michael Mullen, Gloria Rigg, Karen Sparks, Martin Stahl, Linda Watt for sending in used stamps for The Guide Dogs for the Blind Association.

Janet, Sheila, Valerie 20/05/89

LATEST STAR TREK NEWS

FROM RICHARD ARNOLD & GUY VARDAMAN AT SOL III

STAR TREK V

Richard and Guy had both seen Bill Shatner's rough cut of the film but without the special effects and sound score which weren't in at that point. When asked what they thought of the film Guy said he enjoyed it. It was fast paced, had a lot of action and felt rather like a TV episode. Richard said it has the action/adventure of STII and the comedy of STIV. The film concentrates on characterisation and has probably the best characterisation with the actors. There is a lot of humour in the film but it is not a comedy.

When asked about Bill as a director both Richard and Guy said he was very open minded and willing to take advice and listen to what other people had to say. The actors were very comfortable working with him and there was a family feeling on the set.

Richard said that there is no truth in the stories that Bill, Leonard and De are being left out of STVI. Most of the actors have options to do STVI but Paramount will not make any decision on making STVI until they see the box office returns on STV. This is the way it has been with all the films. He said Paramount had made \$57 million dollars profit on STIV and that in fact they had made much the same on all the ST movies. There was only a difference of \$820 thousand between ST-TMP and STIV. Richard says that if STV takes between \$120 and \$125 million at the box office, and he doesn't see why it shouldn't, then there will be a STVI.

As to who will direct SVI, it could be Bill, Leonard or an outsider. The other actors aren't interested in directing.

STV is due for release in the States on June 2nd, 9th, 14th or 15th although there was a rumour it might be delayed until August. Paramount want to get it out before the Batman film and after the new Indiana Jones film. Release date in Britain has been quoted between September and Christmas.

There is a new man in charge of marketing now and there will be tighter control of the ST novels. He is willing to accept input from Gene, Harve and everyone involved.

J. M Dillar is doing the novelisation of STV and while there will be some additional material in it which isn't in the film he'll not be allowed to divert too much from the story of the film.

Bill's daughter Liz is writing a book called "Captain's Log". It will be about the making of STV and a biography of her father. Bill's other daughter Melanie has a small part in the film.

One of the new sets for STV is a full scale shuttle bay based on the one in the TV series. Another set Richard showed us has a ship's wheel and a binnacle - interesting!

We were sorry to hear that Merrick Buttrick, age 29, died about a month before Sol III (which would make it about the end of March) after a long illness. Merrick played Kirk's son David in STII & STIII and he also guested in the TNG episode "Symbiosis".

1991 will see the silver anniversary of Star Trek and hopefully we will be able to celebrate it with the release of STVI. Richard and Guy have already started work on a coffee table book on Star Trek which will be released for the 25th Anniversary.

STAR TREK: THE NEXT GENERATION

The cast and crew are having a break now; they finished the second season around May 5th. They will start work on the 3rd season around July 17th or even earlier.

Richard and Guy gave us some interesting info on TNG. One slide they showed of the plaque in the Conference Lounge answers my query as to whether the original Enterprise is Constitution class or Constellation class. The plaque depicts 5 ships spanning about 400 years. The first is the aircraft carrier, the second is the Constitution Class Enterprise 1701. The next 1701-A is the refitted Constitution Class USS Yorktown. The Enterprise in ST-TMP, STII & STIII was of course the refitted Constitution Class Enterprise. 1701-B was Excelsior Class, 1701-C Ambassador Class and 1701-D Galaxy class.

The episode "The Naked Now" was originally written as a follow up episode for "The Naked Time" in 1967.

Whoopi Goldberg is a ST fan and when Richard took her over to the STV set the actors were just as excited to meet her as she was to meet them.

In answer to a question Richard said that Geordi will not get normal sight, it was only a rumour. Richard said, 'Here is the way Gene has always talked about that; Geordi La Forge represents all of the handicapped fans, he was named after a handicapped fan, and you can't just take away somebody's handicap because it is inconvenient for the actor playing him.' To squelch the rumour they wrote a scene in "The Child" where Pulaski offered Geordi the possibility of gaining normal sight but it was a risk and if it went wrong it couldn't be reversed and he would have been truly blind. There is also the point that if Geordi did gain normal sight he would face an 80% reduction in his sight.

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RADIO TIMES 29 April - 5 May, 1989

"The Next Generation" - a short article says "The series cannot be shown on TV until 1990, when the BBC will be bidding to beam you up into a whole new adventure."

STAR TREK OFFICIAL FAN CLUB MAGAZINE 66 February/March "Harve Bennett" We all gathered together on December 30th and saw a first assemblage... Star Trek V is very much about Kirk along with Spock and McCoy. It's classic Star Trek in the sense that it's the trio up front.

STAR TREK OFFICIAL FAN CLUB MAGAZINE 67 April/May "William Shatner STV Update" As of this interview they were about to show a cut of the film to the studio with music and sound effects. They were still waiting for the special effects to come in.

"Beam Me Up, Mick" The Sun 09/05/89

Rock millionaire Mick Fleetwood, of Fleetwood Mac, is to play an alien in Star Trek. Sci-fi fan Mick, 41, is being paid £20,000 to appear in the new TV series of the cult show, The Next Generation. He says: "I can't wait - it's a dream come true. I've always wanted to say 'Beam me up, Scotty!'"

STAR TREK: THE NEXT GENERATION - More Second Season Episodes

"UNNATURAL SELECTION" Written by John Mason and Mike Gray
The Enterprise answers a distress call from the USS Lantree, only to discover that all the crew apparently died of old age. After quarantining the Lantree Picard orders Enterprise to the Darwin Genetic Research Station which was the Lantree's last port of call. They find all but the 'children' suffering from rapid ageing. After exposure to one of the 'children' Pulaski also starts to age rapidly.

"A MATTER OF HONOR" Teleplay by Burton Armus Story by Wanda M Haight & Gregory Amos and Burton Armus
Riker receives a temporary posting as First Officer on the Klingon ship Pagh as part

of a crew exchange program. Before Riker leaves the Enterprise Worf introduces him to some Klingon food. Once on board the Pagh Riker gives his oath to serve the Klingon ship and obey Captain Kargan. When Kargan believes the Enterprise to be responsible for a bacteria which is destroying the Pagh he orders the destruction of the Enterprise.

"MEASURE OF A MAN" Written by Melinda M. Snodgrass

Data decides to resign rather than allow Commander Bruce Maddox to disassemble him to aid his android research but Data is told he cannot resign as he is Starfleet property. Picard challenges this ruling and is assigned to defend Data and prove that Data is sentient and therefore can't be Starfleet property. Due to a shortage of staff at the Starbase Riker is reluctantly assigned to prosecute.

"THE DAUPHIN" Written by Scott Rubenstein and Leonard Mlodinow

Enterprise is engaged in transporting the Dauphin, Salia and her guardian Anya from Klavdia Three to her home planet the wartorn Daled Four. Salia is to be the planet's leader and she hopes to unite both sides. Wesley Crusher falls in love with Salia but she is not what she appears to be.

TITLES TO COME: "Contagion", "The Royale", "Time Squared", "The Icarus Factor", "Penpals", "Q-Who?", "Samaritan Snare. (Richard mentioned some others but we can't remember them.)

(Thanks for info to Sheila Cornall)

STAR TREK IN THE NEWS

The purpose of this column is to let you know which magazines to look out for as well as letting you know some of what has been printed in the papers. Most magazines are available from the Book shops listed at the end of the newsletter or in the Merchandising column.

STAR TREK OFFICIAL CLUB MAGAZINE 66 February/March

"Where No Man..." 1 page interview with D. C. Fontana discussing her novel "Vulcan's Glory".

"Diana Muldaur A New Member of the Family" 4 page interview. Describing Pulaski Diana says, "She's crusty. She's a strong person on the outside but not tough. I don't see her as tough. I see her as very opinionated and she does terrible things like interrupt people all the time, which I also do."

"Marc Daniels" 2 page interview with the man who directed a number of Star Trek episodes including "Naked Time". "Regardless of the difficulties associated with directing Star Trek (re affects etc.), Daniels admits that the time he spent working on the series was really a pleasant experience, with the most enjoyable aspects being the stories and the overall atmosphere of the show."

"John de Lancie" 2 page interview with the actor who played "Q" in "Encounter at Farpoint" and "Hide and Q".

"Barbara Luna" 1 page article about the actress who played Marlena in "Mirror Mirror".

"Carman Carter" Half page article about the writer of "Children of Hamelin" and "Dreams of the Raven".

STAR TREK OFFICIAL CLUB MAGAZINE 67 April/May

"Where No Man..." 1 page article about Michael Jan Friedman, the writer of "Double, Double".

"James Doohan The Miracles of Montgomery Scott" 4 page interview. Asked about Shatner as a director Jimmy says, "As for Bill's directing, we'll have to wait and see how the picture turns out to see how the whole thing blends together. But when it comes down to working with him, Bill has been very nice and was easy to work with so let's hope the film is a great credit to him." Jimmy says Scotty doesn't have much to do in the film but he has got one of the best laughs in the picture.

"Hannah Louise Shearer" 2 page article about the writer/producer who came up with

the story idea for "When the Bough Breaks" and "Skin of Evil". She joined the staff of TNG as Executive Story Editor.

"Bruce Hyde" 1 page article about the actor who played Kevin Riley, one of the most popular non-regulars in Star Trek. Bruce has left acting and is now a teacher.

"Peter Mark Richman" 1 page article about the actor who guest starred in the TNG episode "Neutral Zone".

STARLOG 142 May '89 "Trek Conference" half page interview with William Shatner. He says, "Directing people I've worked with so long was like directing my family. It was a particular joy to direct Leonard Nimoy."

STARLOG 143 June '89 "Commanding Next Generation" 6 page article on Tracy Torme, currently Creative Consultant on TNG. The article gives an insight into the production on TNG and on some of the problems.

"DeForest Kelley's Medical Pain" 4 page article about DeForest Kelley and STV. It seems De had an operation for a collapsed colon and only got out of hospital four and a half weeks before STV started filming. He says the doctor says he made a remarkable recuperation and he feels wonderful now.

"The Admiral's New Clothes" 3 page article about Robert Fletcher who is the man responsible for every bit of clothing on the screen in the first four ST films.

STARLOG YEARBOOK 4

"Marina Sirtis" 2 page article about the actress who plays T'Pol.

"Leonard Nimoy Getting Directions" 3 page interview with Leonard Nimoy discussing his directing.

"Creatures of the Next Generation" 3 page article about makeup master Michael Westmore.

STAR TREK: THE NEXT GENERATION 7 (Starlog) Half page articles on Diana Muldaur, Rob Bowman (director) and Jonathan Frakes.

"Michael Dorn" 4 page interview.

"The Weapons & Technology" 9 pages of sketches and diagrams of Personal gear (phasers etc.); Ship supplies; Federation Computer Hardware; Sick Bay Equipment & Accessories. A must for those TNG fans who are technically minded.

"The Uniforms & Civilian Outfits" 10 pages of sketches for those of you interested in costumes.

Detailed transcripts of 2nd season episodes: "Loud as a Whisper", "The Schizoid Man", "Unnatural Selection" & "A Matter of Honour"

STAR TREK: THE NEXT GENERATION 8 (Starlog)

"Diana Muldaur Dr. Katherine Pulaski" 3 page interview.

"Howard Weinstein" 4 page article about the writer of the animated episode "The Pirates of Orion", the ST novels "The Covenant of the Crown" and "Deep Domain" and the TNG novel "Power Hungry".

"Engineering" 6 pages of sketches and diagrams of USS Yamato, Enterprise Propulsion System, Spacecraft & Shuttlecraft.

Detailed transcripts of 2nd season episodes: "Measure of a Man", "The Dauphin", "Contagion", "The Royale" and "Time Squared".

STARBURST 129 May 1989

"Jonathan Frakes" Two page interview by Stephen Payne and David Richardson.

CINEFEX 37 February 1989

"Special Effects The Next Generation" 17 page article about TNG special effects.

"Kirk Has the Wife Beaming" Sun 18/2/89

Short article referring to Shatner's rocky marriage, and his being dropped from a film version of Star Trek (??? - we wonder if Bill knows about this). It does at least say he's bouncing back.

"Who Beamed This Guy Up?" Time 20/2/89

Short article with a picture of Riker and Picard with Admiral William Crowe when he visited the TNG set.

"Trek on Leonard" Sunday Post Magazine 5/3/89
Short piece on Leonard Nimoy saying he'll be 58 on March 26th.

"Kirk in Shuttle Beam-Up" The Sun 17/3/89
"Space chiefs calling up America's Discovery shuttle flight got a surprise radio message yesterday - from Captain Kirk of Star Trek.
Actor William Shatner, who played Kirk in the long running TV series, said,
"Discovery's crew is alert to boldly go where no astronauts have gone before. But I've lost my ship and I gotta beam out of here!"
Shatner gave the crew his message on tape before blast-off.

"Winch Me Up Slowly, Scottie!" Daily Star 19/4/89
Article about ST V. It gave some plot detail and in general, except for the usual remarks about the actors' ages, it isn't a bad article. It's just a pity they implied there was trouble between Shatner and Nimoy over the directing. We know from Richard Arnold and George Takei that this isn't true.

"To Oldly Go..." Radio Times 29th April - 5th May, 1989
Most of you will have seen this two page article which was printed because STIII had its British TV premier on BBC on Monday May 1st. It was a good article which also gave some info on fandom, British ST Clubs and the Sol III convention.

"Kirk Will Oldly Go Where No Has-Been Has Been Before!" Sun 2/5/89
Short unflattering article referring to STV and the age of the actors - but what do you expect from the Sun. Nice picture of Leonard, Bill & De.

"Keep on Trekking The Star Trek Role Playing Game" Games Monthly May, 1989
7 page article about Star Trek Games

"Star Veterans Head for Gold" Wales On Sunday Date??
General article about STV and Star Trek. They state the film will be released in Britain in June and Overseas in October. Wish it was true but I think we'd better read USA for Britain.

Odds

Computing, 2/3/89 had photo of Kirk and Spock under a console. The blurb below was a joke at IBM's expense. As usual Kirk is trying to persuade Scotty to get more speed out of the engines - "Keep trying, Mr. Scott. You have got to take her into hyperspace." "Sorry Captain, I can't. IBM has trademarked it."

3D, April, 1989. In an article about electronic art there was a computer picture of the Enterprise - not brilliant but recognisable.

There was a Star Trek comedy sketch on Radio 1's Adrian Just show on May 1st. The sketch was broadcast after a comment that STIII was the only TV worth watching that night. (from Mike Mullen)

(Thanks for info and cuttings to Sheila Cornall, Ray Dowsett, Lorraine Goodison, Lesley Hatch, Christine J. Jones, Judy Mortimore, Mike Mullen, Christine Snow, Karen Sparka, Jenny Turner, Linda Watt)

MERCHANDISE

BOOKS - Titan pbks £2.95 Pocket Books pbks £2.95 approx depending on exchange rates
Apr P45 T22 Double, Double by Michael Jan-Friedman Pocket Books & Titan
May TNG6 Power Hungry by Howard Weinstein Pocket Books & Titan
May T23 The Covenant of the Crown by Howard Weinstein Titan reprint
June T24 Corona by Greg Bear Titan reprint
July TNG7 The Captain's Honour by David Dvorkin Pocket Books & Titan
(info Titan Books)

VIDEOS

6 DATALORE/ANGEL ONE Episodes 10/11
 STIII: THE SEARCH FOR SPOCK £9.99

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.
 21/22 TOMORROW IS YESTERDAY/RETURN OF THE ARCHONS March '89
 23/24 A TASTE OF ARMAGEDDON/SPACE SEED March '89
 25/26 THIS SIDE OF PARADISE/DEVIL IN THE DARK March '89
 27/28 ERRAND OF MERCY/CITY ON THE EDGE OF FOREVER May '89

Due next: (note: No. 30 is the start of the second season.)
 29/30 OPERATION ANNIHILATE/CATSPAW
 31/32 METAMORPHOSIS/FRIDAY'S CHILD
 33/34 WHO MOURNS FOR ADONAI'S/AMOK TIME

Shops recommended by members:

S & P Parker (Movie Market), The Medlycott Centre, Gainsborough, Milborne Port, Sherborne, Dorset DT9 5BA 94 photos of scenes from ST series, movies and TNG. Prices from 70p to £2.50. Send large SAE for catalogue.
Forbidden Planet Mail Order, c/o 71 New Oxford Street, London WC1. Books etc.
Aberdeen Bookshop, Trinity Centre, Aberdeen. Tel (0224) 580851. This shop will try and trace any book for you and then order it. They will post books out at the charge of £1.00 for paperbacks or £2.00 for hardbacks.
Virgin Mega Store, Oxford Street, London have large selection on ST video tapes; series and TNG.
Adrian's Video, High Street, Wickford, Essex SS12 9AQ Videos (Also Mail Order)
Fantasy Inn, 17 Charing Cross Road, London, WC2H 0EP Books & Mags (Also Mail Order)
Odyssey Bookshops Unit 6, Harrison Street, off Vicar Lane, Leeds & Unit 7, University Precinct Centre, Oxford Road, Manchester ST novels etc:
Intarsia P.O. Box 138, Uxbridge, Middx UB8 2XR Knitting patterns, £1.80 for 5 incl. p&p. 1 Spock, 1 Kirk, 1 Star Trek and 1 Enterprise.
The Sheffield Space Centre 33 The Wicker, Sheffield S3 8HS ST paperbacks, Lincoln patches & insignia etc., Collectors plates & mugs, Videos, Photographs and Posters. (also Mail order, SAE for catalogue (same size as newsletter).

(Info Sandy Catchick, Sheila Cornall, Joyce Devlin, Mike Mullen, Karen Sparks, Jenny Turner, Linda Watt)

ACTOR INFO

George Takei: we have been lucky enough to see quite a lot of George lately. He was in Britain for the premiere of his film, "Return From the River Kwai" and made some TV appearances. He ran in and completed the London Marathon in a time of 4 hours plus. Unfortunately we can't remember his exact time.

At Sol III George was a marvellous guest, as he always is. He gave two talks/question answer sessions as well as being in the panel discussion. He actually had to leave the panel for a short while to appear live on Open Air - which was filmed at the back of the hall.

Whilst George was over for the premiere of "Return From the River Kwai" he was interviewed on SKY:NEWS. He was also interviewed on 'Larry King Live', CNN International News Network on 13/03/89. Judy Mortimore sent us detailed reports on both interviews but unfortunately we only have room for extracts.

SKY:NEWS showed a clip of George shaking hands with the Duchess of York. "It's a heady experience," he admitted. "I'm an Anglophile; I love Britain and I particularly love London, and I think this is where my soul really resides, and I periodically bring my body and soul together - but I've never had the experience of a Royal Premiere, and so this visit is very, very special, and I know it's one that

I'll savour and cherish for the rest of my life."

During The Larry King interview King announced that George, at the age of 5, was imprisoned with his parents in an internment camp, and that in October 1988 a Reparation Bill had gone through under which each and every person so involved received \$20,000 reparation. George, he went on, had donated his \$20,000 to the newly opened Japanese/American International Museum in Los Angeles.

Leonard Nimoy appeared briefly on Nose Trek II on 2nd May.

"Scotty Nearly Came a Cropper" The Sunday Post 14th May, 1989
General interview in which Jimmy says he still gets 500 letters a week from fans.

(Thanks for info and cuttings to Sandy Catchick, Rosemary Chivers, Christine Jones, Judy Mortimore & Gloria Rigg.)

WALTER KOENIG

Walter Koenig (that's KAY-nig, folks), whom we all first knew as the wise-cracking young Ensign Chekov in the original ST series, has grown up. We saw his character mature from a brash, impulsive neophyte of the second season to a Commander, First Officer of the *Reliant*, and only a step away from the captaincy. Chekov has received his share of knocks along the way, but he's a survivor. Has his counterpart fared as well?

Chekov has many talents: he is a navigator, science officer, weapons officer, head of Security, and diplomat, to name a few. Walter's gifts are every bit as diverse. In addition to the more viable acting ability, he is an author, director, teacher and producer. He also loves to collect Big Little Books and Little Big Books (we won't mention the bubble gum trading cards and cartoon character buttons - the man deserves some privacy).

Walter was born September 14th in Chicago, the son of Lithuanian immigrants, and was raised in the Inwood area of Manhattan, where he first attended P. S. 52 and 98 (through 6th grade) and Fieldston High School in Riverdale. While a sophomore at Fieldston he appeared as the lead in "*Pearl Gyn*", followed by "*The Devil's Disciple*" in his senior year. These accomplishments helped him to gain popularity in his class, a far cry from the former shy youth who stuttered occasionally.

Mr. Koenig continued his education at the Grinnell College in Iowa, intending to earn a degree in psychiatry. Surprisingly, his father encouraged him to forget a promising (and lucrative) occupation to pursue an acting career instead. He transferred to U.C.L.A., earning a degree in psychology, before he entered New York's Neighborhood Playhouse for two years. Then it was back to the West Coast again to get his first job: "*Day In Court*". The character? *Irving da Dope*.

Walter has had starring or co-starring episodic roles in such television series as "*Columbo*", "*Medical Center*", "*Ironside*", "*Gidget*", "*Mannix*", "*Men From Shiloh*", "*Alfred Hitchcock Presents*", "*The Lieutenant*", "*I Spy*", "*Mr. Novak*", "*Ben Casey*", "*Bring 'Em Back Alive*", and many more featured artist appearances too numerous to mention in this sort article.

He has appeared in such films as "*The Deadly Honeymoon*" (playing a Southern deputy sheriff) and "*Goodbye Rags*". Theatre appearances include the off-Broadway productions of "*Six Characters in Search of an Author*" and "*Machinal*"; Los Angeles appearances include "*The Deputy*" (where he played a priest, a Nazi, and a Jewish refugee), "*Steambath*", "*The White House Murder Case*", "*Night Must Fall*", "*The Typist and the Tiger*", "*Girls of Summer*", "*Blood Wedding*", and "*La Ronde*".

Walter is best known to us all, of course, as the lovable Russian ensign who has not yet acquired the shell of responsibility, though he has the brains and the

character to earn command of his own ship some day. He was the balance between the authoritarian Kirk, austere Spock, and crusty McCoy. In a way, he represented something they once were before responsibility and duty took their toll. Entering the Star Trek family in its second season, Chekov brightened the episodes for us all.

After Star Trek, Mr. Koenig turned to other pursuits. His novel, *Buck Alice and the Actor-Robot*, published only recently, has been well-received. He has turned out screenplays for *"Land of the Lost"* (science/fantasy), *"The Class '65"*, *"Family"*, *"The Powers of Matthew Star"*, and the animated Star Trek series. He also wrote *Chekov's Enterprise*, an interesting look into the making of STTMP. Now out of print, this book is widely sought and rarely found - it's a great fund-raiser at conventions. If you're into comics Walter has contributed his expertise there, as well. Check out the DC Comic's Star Trek series: *"Chekov's Choice."*

Recently he has co-starred with Mark Lenard in a one-act play entitled *"Actors"*, acclaimed by both fans and critics, and they hope soon to stage a play about a now-grown Huckleberry Finn and Tom Sawyer (*"The Boys of Autumn"*).

Not satisfied with limiting himself to acting or writing, Mr. Koenig has done well as a producer and director, writing and producing a low-budget film entitled *"I Wish I May"*, and directing three plays for commercial runs in Los Angeles (*"Hotel Paradise"*, *"American Hurrah"*, and *"Backet"*). As if that isn't enough, he teaches at the California School of Professional Psychology (U.C.L.A.) and the Sherwood Oaks Experimental College.

Walter Koenig has kept himself busy, but is actively available to the Star Trek fans, attending numerous conventions around the U.S., Canada, England, and Australia. By now most of us know his movie, *"Moontrap"* has come out in a limited release. There has been some confusion as to when it will be available nationwide (U.S.), but it should receive a late summer showing, after *Star Trek V* has made the theatre rounds.

Of course, that brings us to Mr. Koenig's most talked about appearance currently, that of Pavel Chekov in *"The Final Frontier"* (due for a U.S. June release.) Word has it that he does not play as prominent role as he enjoyed in STIV:TVH, but we can always hope for STVI, can't we?

Profile by Marcia Pecor May, 1989

Thanks to Tisha Kuntz and Carole Atkinson of WKI (Walter Koenig International, P.O. Box 15546, N. Hollywood, CA 91615-5546, USA) for providing Mr. Koenig's biographical information.

DENISE CROSBY

"I had to die to get the show I wanted"

Denise was born on November 24th, 1957 in Hollywood, California, where she was raised by her mother until the age of 6 when her mother married her stepfather. She enrolled in the drama department at Cabrillo College, Santa Cruz, but left after a painful incident - she had been interviewed by the local paper when appearing in a school production, and inevitably the writer mentioned that she was the grand-daughter of Bing Crosby; the article was subsequently cited by one of the drama teachers as proof that it's possible to get by in acting on the strength of having a famous family name. Not surprisingly, Denise was hurt by the spiteful accusation and decided to leave the area and give modelling a try. She did some work for Playboy and also travelled around Europe with 3 California designers who were trying to launch their fashions there, and discovered that she hated modelling but loved London, so stayed on there for a while.

It was while she was visiting her mother back in California one Christmas that her interest in acting was rekindled. She was asked to audition for a film called *Diary of a Teenage Hitchhiker* by Toni Howard who had seen a photo of her with very short, spiky hair and wearing army fatigues in a magazine. She didn't get that part, but with encouragement from Toni, enrolled in acting classes and embarked on her career.

She has appeared in the feature films *Arizona Heat*, *The Man Who Loved Women*, *Eliminators* (a film she is not proud of!), *48 Hours*, *Trail of the Pink Panther*, and the nuclear holocaust drama *Miracle Mile*. Her T.V. movie credits include *Stark*, *O'Hara*, *Malice in Wonderland*, *Desert Hearts* and *Cocaine: One Man's Poison*. She has also appeared in the T.V. series *L. A. Law*, *True Confessions* and *Days of Our Lives*, and in a rock video with Mick Jagger. She has acted in several local L. A. theatre productions, including the lead role in *Tamara* and the controversial one-act play *Stops Along the Way* directed by Richard Drayfuss.

She met her husband (rock video director Geoffrey Edwards, son of the film director Blake Edwards) on a blind date when she was 19, and 4 days later they were living together! They have now been married for 5 years.

Her involvement with *Star Trek: the Next Generation* began when she originally auditioned for the part of Deanna Troi. However, after 3 readings, Gene felt she looked too much like a wholesome American girl and not nearly exotic enough for the role of the Counsellor, and cast her instead as Security Chief Tasha Yar, whom she portrayed throughout the first series.

It is now a matter of record that Denise grew increasingly frustrated by what she saw as the relegation of her character to that of a glorified extra. She felt that only the episodes "The Naked Now" and "Code of Honour" had provided her with any acting challenge. There was a lot of discussion between her and Gene about the prospects for Tasha. He wanted her to stay, but understood her dissatisfaction and, as he couldn't promise a great improvement, released her from her contract. Once she had made the difficult decision to leave, discussion turned to the best way to write her out of the show. The decision was made for her character to be killed in the line of duty in the episode "Skin of Evil", and resulted in a magnificent, 4-page monologue for her, which was shot (finally, after many false starts due to her being so upset) in one take.

And so, Tasha Yar died, but Denise Crosby still flourishes. She was flattered by the letter campaign to Paramount wanting her back - she doesn't see how it could be done, but doesn't rule out the possibility of future appearances in the show. Since leaving TNG she has appeared in the film *Tennessee Waltz* and has recently completed work on Stephen King's *Pet Sematary*. She has been offered the part of a futuristic double-agent in an Australian film about the outlawing of rock and roll, called *Rock Law*.

Under the heading of 'Things they probably wish they hadn't said' must surely come from the quote from Dan Madsen/John Davis article in the Official Star Trek N/L no. 57:

Tasha, unlike the sacrificial security officers from the original series, is not likely to become a fatality of the unknown...

Profile by Karen Sparks

Sources: Paramount, Starlog, Official Star Trek N/L, On The Move, Fangoria

POSTBAG

Please send in your letters of comment and discussion for this section -- the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the N/L.

Judy Mortimore:

Congratulations on another balanced, informative N/L. You certainly haven't lost your touch!

I'd like to take up Richard Griffiths' suggestion that we discuss the philosophy behind Star Trek; what does IDIC really mean? It frequently saddens me that within Trek fandom itself there seem to be a great many people who have failed to grasp that most basic of Star Trek messages, or even, it sometimes seems, to have noticed its existence. I've even encountered fans who hadn't even noticed IDIC, and looked blank when it was mentioned in conversation.

Gene Roddenberry summed up his own philosophy, which of necessity is that of the series he created, in a taped speech he sent to the STAG Con in Leeds in 1981. Preparation was underway for the making of the second Star Trek motion picture, and he listed those elements he considered essential to the creation of something HE would consider to be true to the series. He stated that Star Trek should be principally about people; that the prime directive, prohibiting interference with the development of other life-forms, should remain; that he insisted that non-violent solutions be found to stories as, although the series of necessity contained violence as it reflected human life, a violent solution to a problem could never be acceptable; that he wanted to see a continuation of respect for life-forms which had always characterised the crew of ENTERPRISE. "Beauty and truth comes in many forms; ... because something is different does not necessarily mean that it is ugly; ... because something thinks differently it does not necessarily mean that it is wrong. Star Trek has always been entertainment, but it has always been a little more ..."

The series owes that 'little more' solely, I believe, to the unusual insight of its creator. There is a speech which Mr Roddenberry made at the NASA Space Club's Annual Goddard Dinner in Washington the year he was presented with the American Freedom Award, which he quoted on the tape and frequently quotes at conventions. Purporting to be the musings of an extra-terrestrial living on Earth, it opens, "Will the human creature evolve into an intelligent life-form? That species seems now at the crossroads of that decision. Fortunately, no-one else will be harmed if humanity takes the wrong course. If the human creature remains savage, it will of course destroy itself long before he can reach out far enough to contaminate other inhabited worlds. The governing laws of the universe work as perfectly in checking and balancing life forces as they do in regulating other natural forces. Despite what sometimes seems unsurmountable evidence to the contrary, I am inclined to believe that humans will ultimately survive." He then uses the example of how many people playing together in a symphony orchestra can produce something beautiful. This leads him to conclude that the race are, "Infants, sometimes cruel and unthinking ... but made attractive and precocious by some divine spark which is within them. Until recently humans have been preoccupied almost exclusively with their external world, believing that material things are the only form of reality ... but fortunately some of them, particularly the young ones, are at last discovering the existence of inner space and as they become familiar with inner space, humans will begin to understand of course that infinity extends not only outward but in all directions."

He dedicated the final line, as he often does, to Star Trek fans everywhere, and it is a summation of his philosophy: "It is interesting to reflect on what this infant race might one day accomplish when at last it realises that the cosmos outside and the cosmos inside themselves are one and the same."

I'm sure Mr Roddenberry won't mind me quoting him at such length, but really he said everything necessary to lead to an understanding of what underlies the whole

Star Trek phenomenon - hope for the future. The NEXT GENERATION episode 'Where No One Has Gone Before' contains a scene which echoes the above so closely that I couldn't decide whether Diane Duane, the author, had listened to so many conventions speeches that she knew it off by heart, or whether Mr Roddenberry had himself inserted the sequence into the screenplay.

Any questions?

I enjoyed N/L 3, it's good to see a club that includes so much FACT rather than endless (and usually incorrect) supposition and bitching letters. Interesting to note that nobody really picked up on the idea of discussing the philosophy of Trek, except to say it was a good idea! Surely I can't be the only person who has strong views on the subject? You've established a good mix of fact, letters and articles, and I particularly enjoyed the piece on German Trek - it should make a few English fans realise how lucky they've been. I'm not sure about the copyright position regarding the changes to plots etc. the German TV execs made - is it ethical/legal to change an entire plot like that? I've never managed to establish how much control the Americans have over their product after it's sold outside of America. I don't suppose Gene could find the time to enlighten us on this subject?

Mike Mullen:

Thank you for sending me the latest IDIC Newsletter. I found it very interesting and have just read it cover to cover. I thought it was very professionally presented, and I approve of the A5 format which is convenient to handle when reading, and for later storage.

At the moment my preference is for more information on Star Trek the original series and the movies. I have an open mind about STYNG. I hope to be able to comment further when I have seen a few episodes possibly at SOL III (my first convention).

I have read the 'Star Trek Interview Book' and found it a very informative book. It has a large section interviewing people on the production side of the series. Keith Gooch may find it a very interesting read as well.

Sue Meek:

I think that most of us who came in through the original Trek know that it was something very special and never to be repeated. Chemistry like that between Kirk, Spock and McCoy is a rare thing.

The first strength of Next Gen is that it doesn't try to duplicate the original characters. I'm sure there's almost universal agreement that putting other actors in those parts would have been a fatal mistake. Having said that, though there are interesting characters in Next Gen, I think there's only Picard who really has the strength and status of any of the 'majors' in the original, and it's Patrick's charisma and skill as an actor that pulls the thing into a cohesive whole.

There's quite a nice family feeling among the Next Gen crew; again, maybe it's not quite as strong as in the original. However, where I think Next Gen does score is in the way it's become the torch bearer for the ideals of the original series. The principles of IDIC come across strongly, and the idea of the Prime Directive seems to be adhered to more stringently. Particularly in episodes like 'Home Soil', the respect for other life forms is practiced, not just preached about. It's strong from the moral standpoint too; I particularly liked the way the drugs issue was handled in 'Symbiosis'. There's an excellent scene between Tasha and Wesley in which she explains the dangers in drug abuse; not in a 'preachy' way, but very practically and lucidly; with so many adolescents and near-adolescents watching, especially in the States, with its massive abuse problem, that's particularly pertinent. And of course, Next Gen is able to show that slightly more 'adult' edge, which is only right; the show would be failing if it didn't reflect some of the social changes since the sixties. There's still a certain amount of tokenism in the female roles, but at least there are women on the bridge acting as more than cyphers. Actually, the more I see of her, the more I like Deanna as a character,

and I'm looking forward to seeing how she develops in the second series. The only other criticism, perhaps, is that sometimes the show is a little too earnest for its own good, and could do with a little more of the humour of the original.

I read an article recently in a US zine that suggested that the Trek movies had become morally bankrupt. I think that's a gross exaggeration, but in my mind at least the films have come a long way from the original, enjoyable though they are in their own way. So it's especially nice to see a lot of the things that attracted me to Trek in the first place are there in the new. It had Gene's hallmark all over it, and if it doesn't have anything quite as special as the Kirk/Spock relationship (if it did, I'd be writing it, believe me!) it still has a lot going for it. So I'd urge anybody who's been a bit wary to at least give Next Gen a try - it *does* improve as it develops.

Joyce Devlin:

Regards Can you Help? Leonard H. McCoy; in the book 'Dreams of the Raven' by Carmen Carter, page 98, almost half way down, it gives "Kirk inserted the tape... personnel record of Leonard H. McCoy."

A thought - The book 'The Making of Star Trek', chapter 6, Chief Medical Officer, states that McCoy is something of a future day H. L. Mencken. Could that be where the L. H. McCoy comes from? Question - what does H. L. stand for, any idea? Could it be H. Leonard Mencken?

I whole heartedly agree with Valerie Piacentini's review of 'The Three Minute Universe' by Barbara Paul. It's a book I will read again and could almost cast a mental picture of the Sackers, and smell them. The author's description had me seeing and smelling them.

Gary Heron:

I have now read IDIC newsletters 1 and 2 and I am very impressed with the quality of them both. The layout is very good and I especially like having the "New Zines" section and the "New Merchandise" section, both of which are very useful.

The postbag in N/L 2 was very interesting. I must disagree with Jacqueline Y. Comben's comments about TWOK, I don't see any reason why the radiation should be non-penetrating. Matter/antimatter interactions usually produce high energy photons which would be capable of penetrating any body tissues and if in sufficient numbers, of killing someone.

I enjoyed Sheila's article on ordering zines from abroad and I hope that in the future there will be more articles about aspects of fandom, for example, writing for, or editing a zine, coping with your first con, getting hold of rare Star Trek merchandise etc. Keep up the good work.

Karen Sparks:

I always enjoy the book/zine reviews section, and that in n/l no. 3 was no exception - I had a good grin over Lorraine Goodison's review of 'Memory Prime' - I agree totally about the cover, and I did get tangled up in the convoluted plot! I thought Sheila's "Books v Zines" article was interesting, and it set me reminiscing. I remember back when my family first began to suspect that I just wasn't going to grow out of this Star Trek obsession (10 years later they're still waiting!) and I became increasingly desperate to read more Trek. I collected everything that became available - Blish and Joe Haldeman, along with the (in)famous "Spock Messiah", and I clearly remember thinking - this must be Star Trek because it says so, but it's not how I *feel*!. But behold! there appeared an ad in Starlog for an American club publishing Star Trek zines. I didn't have a clue what a zine was but having Star Trek in front of this strange word was good enough for me, and I sent them a desperate note, something along the lines of, 'Please help me, I think I'm the only person in Britain who likes Star Trek!' (If only I'd known!) The response was a wonderfully kind, friendly letter reassuring me that I wasn't alone, addresses of a couple of British clubs to prove it, and a zine catalogue. The zine I duly received contained good character relationship stories, warm and caring and

well-written - they were everything I had been searching for without even realising, and suddenly the world was a better place! (Some of the fiction was by Sue Keenan who has remained one of my favourite writers - her McCoy is surely the best there is.) It was a great joy to discover there were people out there who wrote Trek characters the way I thought of them, and a relief to no longer have to rely on the unsatisfactory professional novels.

I think the standard of the novels is generally better now than it used to be - and some of the best are by authors who began writing as fans, like Jean Lorrah and Vonda McIntyre - but there certainly have been spates of utter rubbish being turned out. At times one got the impression that some authors' own characters had been relabelled Kirk, Spock and McCoy, and occasional references to the Enterprise had been inserted by the editor, and voila! there was something that could be published as a Star Trek novel - presumably because there were enough of us out here so eager for Star Trek material that we'd buy anything. I know I'm certainly a lot more careful about buying the professional novels than I used to be! On the whole I prefer to read zines because fans write for love of the characters and concepts of Star Trek, not because it's a fast way to make a buck....

Kathleen Glancy

Warning: in her first paragraph Kathleen discusses the STV plot in some detail.

I have to say that I hope the plot of STV is *not* as described, since it seems faintly nauseating. A fan-dance, for God's sake! I would have hoped Nichelle Nichols would have had more dignity than to lend herself to such a thing. Also, if the rebels can be so easily distracted from retaining their hostages and capturing would-be rescuers logic suggests they must be pea-brained. Too pea-brained for it to be credible for them to have taken hostages in the first place. As for Sybock, he seems from the description of his actions to have serious personality problems. And what is the point of going rock-climbing if you are going to do it in gravity boots? It's not a logical pastime to start with, so its only motivations are 'because it's there' and as a form of physical exercise which could be equalled more safely in a gym. Gravity boots remove both motivations, making the exercise totally pointless. We can but assume Spock is having personality problems too. [Janet: *Unless, knowing Kirk's propensity for getting into trouble, Spock went along armed with anti-grav boots just in case Kirk did decide to fall off the cliff.*]

I think I have stumbled on the origin of one of the TNG characters. Of her name, anyway. I was reading an anthology called 'Hammer and Tongues', quotes and quips from witty women, and came across a number of entries from a lady of whom I had never heard. She seems to have had an interesting career. As a young girl she made hundreds of silent cowboy (cowgirl?) films. 'We didn't change the plot, just the horses' she explained. Later - this is more to the point - she became a night club hostess, during the Prohibition period. And her name? Texas Guinan. There has to be a connection.

I have acquired a spare copy of 'Spock's World' - bought one and got one given to me. Anyone want the surplus? Bargain price, £10 including P&P but check first as it is only one copy. I liked it, but felt that *somebody* in Vulcan's history should have had a *cheerful* life. Also, the Vulcan habit of referring to God as 'The Other' must have caused some interesting confusions if a certain Earth colloquialism survived to the point of first contact.

Kathleen Glancy, 21 Barony Street, Edinburgh, EH3 6PO

Brian Longstaff

I must say it's nice to find a club practicing IDIC so well and actually encouraging different views - I usually say "Let's agree to disagree" as far as that goes.

For example, I had no problems at all in accepting the films as Trek (as opposed to Janet), but did have some doubts as to the Next Generation (as opposed to Shella). On the latter subject may I say that this is more due to a production

error than either the 'supposed' plagiarism of TNG, or the poor character interaction in the show: basically, I think it was a mistake to introduce the characters wholesale and say that this is the new crew. Remember, in the original, the first group of shows concentrated on Kirk and Spock. McCoy was added later, and we had various episodes highlighting the others until they became the crew we all know and love.

With TNG, very few episodes have come about spotlighting one or two particular characters. So far, my favourite episode is '11001001' which brilliantly shows the relationship between Picard and Riker (although the rest of the story leaves much to be desired: a planet-sized super-computer which is too stupid to have a defence shield built to protect itself from solar flares, added to which Riker's falling for a 'fictional' hologram character on the recreation deck is way out of order!)

Please don't get me wrong - TNG is a good series, but Trek? The only TNG story I *did* enjoy as Star Trek was Gene DeWeese's 'The Peacekeepers' (as opposed to Karen Sparks), which I much preferred over the, in my opinion, terrible 'Ghost Ship' by Diane Carey. On the latter, I thought the almost goading Riker gave to Data, to make him think he has to risk his life to prove he is alive, was awful! Surely even if Riker does have trouble thinking of Data as a person, he would not (or should not) let his bias affect his professional relationship with the character?

As for the other forms of Trek, have you noticed how few stories actually appear based around the animated episodes? Arex and M'ress seem to be totally ignored by fans these days.

Thinking of cartoons reminds me: did you know that the voice of The Thing in the daily 'Comic Book' section of the CU daily - The Fantastic Four stories - is done by the late Ted Cassidy ('Ruk' from 'What are Little Girls Made Of?')

Elaine Thomson:

I'm enjoying the N/L's - the small print bothered me the first time, but I must have got used to it - as Marcia Pecor said in N/L 3, please don't cut down on the content.

I'm especially enjoying Judy Mortimore's articles on Conventions - even though I didn't attend the early Cons, reading about them brings back a flood of memories of later ones. My first was in 1980; 'Terracon' at the good old Dragonara Hotel in Leeds - where I was thrilled to have a copy of 'Hitch Hikers Guide to the Galaxy' autographed by Douglas Adams, and where Sue Turner and I met two German Trek fans, Bettina and Christiane Marloth - nine years later we're still in touch! Sue and I went to stay with Bettina in Frankfurt in 1986, following her and Christiane's visits in '81-82' - and we're hoping to meet up with Bettina again in Edinburgh this June. Even though our lives have moved on and we're no longer quite so active as fans, it's lovely to know that our friendships have endured. There are many people I would never have known if it wasn't for fandom, and I think that is the single best aspect of 'Star Trek' (apart from the enjoyment of the series etc. itself) for me. It's rather like an extended family, isn't it? And although I see there are some 'original Trek' fans who don't have any feelings for 'TNG', I for one welcome it to the family, and really look forward to the day it's screened on British TV - even if I have seen them all on hired video by then!

Teresa Abbott:

Thanks very much for IDIC 3, I've never felt prompted to write to a club before, so you're obviously activating parts that other newsletters haven't reached.

Regarding ST:TNG I have really, really tried to become a loyal fan of the series, obtaining all the tapes from the local video shop and watching several episodes several times over, but still, I am afraid, I feel only indifference. Having thought about why, the reason to my mind is the total lack of real relationships.

Most of us will admit, to ourselves if not in public, that a lot of what we

write about in the original series is in our imagination. Most of Vulcan mental discipline, telepathic bonding between the main characters, emotional 'sobbing-in-each-others-arms' stories (and even more so the sexual connotations) are all as we would have *liked* the series to be, each of us perceiving it in our own way.

Having said that, there were enough emotional glances, 'eyes-locked-across-the-room' scenes, secretive smiles etc. to fuel most of the stories (I think I'm as capable as anyone at reading volumes into a two-second shot).

But where are the relationships in TNG? I'm sure there are many out there who can write essays about an exchanged glance between, say, Wesley and Data! Personally I find the characters lacking in real depth and contrived. (If you don't believe me, try watching 'The Naked Now' *immediately* followed by 'The Naked Time'. Despite poorer special effects, the emotional content of the old series is staggering by comparison.)

Therefore, whereas I now watch TNG, because it is S.F., and there is so little of this on TV, I won't be rushing down to the video shop to get the next episode, whereas I am waiting eagerly for the release of the few ST episodes I do not yet have on tape.

In this respect, the men will probably enjoy the new series more than the women (yes, this probably is a sexist comment!). They can now write endless articles about the construction of the new Enterprise, how the computers work, etc.

I'm amazed how disloyal I feel writing this, thinking I ought to like the new series better. Or is it all a case of The Emperor's New Clothes?

Regarding novels, I agree with Sheila that many of them are rip-offs. How can the editor of Pocket Books say, 'the strength of giant novels is that they don't have to focus on just Kirk and his crew'? Any day now I expect to buy a ST book about Joe Bloggs on the Planet X whose great-great-aunt once served Kirk a cup of tea in a cafe, and so it's a ST novel!

The publishers must know that many of us have standing orders with bookshops for ST novels, and use this as an excuse to palm us off with any old rubbish.

Finally, about the proposed IDIC zine. I feel you already have the excellent E-Log Entries, and now the new Make It So. Unless the new zine merely creams off stories from the other two, the only ones it will have are those in categories you specifically state you do not want in the others. Must there be an IDIC zine as such, or could we not have more of the other two?

I hope all the above doesn't sound like griping, I'm really enjoying ST now more than ever, and my one regret is not finding out about fandom years ago, and all those zines I've missed!

[Ed. Re. the IDIC zine; we started up Scotpress so that we could publish stories which would appeal to other fans with similar interests to our own, which is why Scotpress has its policy. IDIC however caters for all aspects of Star Trek and we don't feel we should dictate the type of story which is published in the club zine. As long as a story can be called 'Star Trek', is well written, is in good taste and doesn't include explicit sex, we will consider it. Basically, Scotpress will only accept stories which will fit our policy, IDIC can accept any story which Scotpress does plus all the others. We know some fans prefer to read or submit stories to a zine which prints a larger variety of stories than we do with Scotpress.]

Helen White:

I must say, I liked this issue (N/L 3) better than the previous two: I can see a club "identity" forming now.

Thanks for printing a warning about the Trek V articles - I don't want to know

more than I can help about it until I've seen it (if you see what I mean!)

I was going to do a review of 'Vulcan's Glory' for you, but to tell the truth, I was so disappointed in it that I couldn't think of much good to say about it, so I decided not to do one. Marcia Pecor did a very good job on it though, although I don't think it's good Trek (well, there's IDIC in action for you!)

Incidentally, having read all 6 of the TNG novels so far (including 'Encounter at Farpoint') and seen 3.5 episodes, I know that I'm going to love it - and I love Data! So I'm perfectly happy to have movies, original series, and TNG all in one big "lump". There, a different opinion for you!

Freda Boydell:

Thanks for my copy of IDIC N/L 3. I would just like to say that I have found it very good so far... only trouble is, I have to put on my glasses to read it! However, I understand the reason behind the small print so that's okay. I was interested to read Martin Stahl's article... or perhaps I should say horrified... and I thought we were hard done to in England??? I'll never complain again!

I also heartily agree with Sheila's piece on books v zines - there are some good 'professional' books but I much prefer zines on the whole, simply because they do tend to focus on characters and their relationships. Guess I'm just not that technically-minded as I prefer to read about people. As I'm still fairly 'wet behind the ears' in fandom, I can still recall my amazement when I first went to a club meeting in Plymouth, and Carole Jackson produced a plastic bag, full of zines, handed them to me and said "take 'em home to read"!!! Colin will testify to the fact that I spent the next two weeks, immersed in them to the exclusion of everything else! It was like a dream come true!!!

Talking about books v zines leads me neatly into my next comment... again in agreement with Sheila (no, I'm not creeping!) Hurrah! At last, I've found someone else who has good things to say about 'Uhura's Song'. At our first convention in Plymouth, I purchased six Star Trek novels in the auction, one of which was the aforementioned book. It has turned out to be the only one of the professional novels that I have read and reread, again and again. In fact, I first began to read it during the convention, and received many sidelong glances as I giggled to myself like a lunatic!

Evan Wilson is a star. Her handling of Spock is nothing short of brilliant... and she has James T. taped as well! By far, my favourite and highly recommended although I've often heard people saying they didn't like it. It's good to find otherwise. 'Uhura's Song' is a thoroughly entertaining story with a serious message too.

[Ed. We apologise for the even smaller than usual print in the last newsletter. Our printer thought it would look better with more margin and reduced the print by an extra 2%. We've asked him not to do this in future. If you prefer more margin we can easily leave extra but we thought you might prefer the extra print.]

Mimi English:

I was at Clippercon in Baltimore, Md. USA and saw George Takei, the actor who is 'Sulu'. He said all the staff and crew from the movie Star Trek V are being held over instead of let go like usually happens. He said, if the movie is successful that first weekend, they will immediately start in on No. 6!! They will know the following Monday!

Christina Snow:

The IDIC newsletter is great. I particularly like the 'Star Trek in the News' and the 'Zine Reviews'.

Most contributors seem to be female. Is this general of ST fandom?
[ST fandom has always had a majority of female fans, whereas SF fandom has a majority of males. Just over 20% of IDIC members are male.]

Sue Embury:

Despite being a Star Trek enthusiast since the series was first broadcast in the UK I have never before joined any club. I was pleasantly surprised at the amount of info packed into the newsletter - small print and all.

I must say I was disconcerted by the synopsis of the STV "plot". Can this be called a storyline? Perhaps it will come over better in the visual medium; let's hope so. I worry that box office demands are imposing an all-action philosophy at the expense of other considerations. For myself I always considered the interplay of personalities, plus Roddenberry's use of the medium to make comment on society and morality, to be important factors in the long term success of ST.

Much comment is inevitably made about the actors getting too old for this sort of thing. Personally I can't see it as much of a problem: (even if they were all doddering, what are stand-ins and stuntmen for after all.) However, perhaps it's time some emotional mileage could be had out of Kirk learning to delegate, (remember "The Deadly Years"). After all, Captain Picard seems to set an excellent example in this; and, as far as I can judge, is much admired for his credible command attitude in sending Riker and co. off on the away teams, while he leads sensibly from the rear. Surely anything TNG can do, the old guard can do at least as well.

Speaking of TNG. I like it, but, from the few episodes I've seen, can't imagine that anything approaching that special chemistry of personalities seen in the original series can come from this brew of characters. Although Patrick Stewart may be a better dramatic actor than Shatner, I personally find him less versatile; in particular he doesn't seem able to make the comedy work. That quiet humour so often evident in the old series, and brought to perfection in STIV, seems largely to evade the Next Generation team. The Ferengi, however, are great fun, and I look forward to seeing more of them.

Lesley Hatch:

I think that the concept of IDIC should apply to the Star Trek universe as a whole, including the ideas behind the stories. I would hope that fandom is big enough to accept all aspects of Star Trek from the first TV series to the movies to the animation to the Next Generation, and all the non-fiction and fiction which has been generated. Having said that, I prefer the idea of keeping original and TNG stories in their own zines.

I like the idea of having children on board - that way you get crewmembers who are more at ease and also prepared to perform well in an emergency in order to save the ship and their families. And what better way is there of finding potential candidates for Starfleet?

Judy's articles on Star Trek conventions brought back memories of my first and only attendance at Leicester in 1974, and the appearance of George Takei and James Doohan at the Midland Educational bookshop in Birmingham, at which I had two books autographed. The place was full of schoolchildren, I recall, and the crowd such that the table at which they were seated almost got overturned! The bookshop is no more, now: all things pass.

Jay Falton:

I do NOT want to see STAR TREK V. Ever. Not unless all the plot information so far discovered is wrong. It sounds, to me, just plain silly. And now I gather they are going to try and make a sixth film. I'm sorry, but I think it's a rotten idea!

There isn't much I can say about the other news except that it's interesting, so I'll go straight on to the letters section.

Firstly, a comment totally unrelated to STAR TREK but I feel I must put the record straight on Bill Hupe's comment about the Yamato. When I saw the name that was my first thought too, that someone liked the TV show - though of course those who don't know about the YAMATO series could safely think it refers to the

battleship Yamato as she really was in World War II, as Starfleet has a tradition of naming its ships after navel ships of various Earth and (I assume) other cultures. However, while the animated shows SPACE CRUISER YAMATO and SPACE PIRATE CAPTAIN HARLOCK were both created by Reiji Matsumoto, and are therefore similar in art style etc, they are quite separate. Harlock's ship is the Arcadia, and while he made 'guest appearances' in some of Matsumoto's other filmed works, YAMATO was not one of them. As an aside, both shows are or were very popular in Japan and America (where YAMATO was renamed STAR BLAZERS) - but I'd better get off this subject or I'll go on for days!

But the above leads me on to Allan Brown's comment on the animated STAR TREK series. He's right, it is neglected and articles or opinions on it would make interesting reading. The writing in many episodes is very good and makes use of the medium with aliens, 'aets' and 'special effects' that a live action show would not have dared attempt; the ideas are just as good SF as we saw in the live action series. Filmmakers' actual execution, though, made me wince at the time and still does, for the actual art style leaves quite a bit to be desired. Now if a company like Toei or Tatsunoko could've been sub-contracted to do it, that would have been a stunning combination of talents; the cause of animation for everyone, not just for kids, would've been advanced that much sooner.

Re Michael Mullen's comment about a glossary of terms for new fans, I don't know if anyone else shares my feelings but I always seem to be finding guides to fannish terminology in the newsletters, etc I read! It could be my own fault for belonging to so many clubs, of course. Perhaps rather than printing this as part of the newsletter you could consider making it available to members when they join, as a separate sheet, then it wouldn't take up space that the established fans would rather see used for something else.

Judy is right, Cathy Owens did win Best Model in '76. That was my first convention and I remember it quite well - it's the late 70s and early 80s cons I have trouble telling apart now!

The article on RAUMSCHIFF ENTERPRISE was particularly interesting. The standard introduction for the series was translated quite closely really, it's a pity they messed about so with the stories. The very same thing happened to several other SF shows that I enjoy when they were translated into English, because they are animated series, and, of course, in the west 'cartoons' are considered to be for children. The original versions were made for teenagers and college students, and are still enjoyed by adults in their native country and elsewhere. Now we know that it's not only American TV producers who do such stupid things. Though it's even stranger that STAR TREK, a live action show with adult characters, which was shown in America in the evening for the whole family to watch, should be assumed to be children's viewing and edited accordingly.

I was lucky (?) enough to see "Raumfieber" - "Space Fever" ["Amok Time"], having been told the gist of the new version of the story, and I have just one question for Martin. What was McCoy saying at the end about a child with a Christmas tree? I thought I was following the dialogue quite well until they threw that in, and it totally confused me!

Incidentally I have some copies of German zines that a friend sent me, and they show a different and interesting approach to fan publishing. I have not had time to translate them thoroughly, but the production standard and the artwork are especially good - more like what you'd expect in an American zine than a British one. This is just one indication of the enthusiasm of German fans, who are starved for material on not just STAR TREK, but any science fiction films and TV shows. We moan about how many American series are not shown here, but in Germany in some respects they seem to be even worse off.

(Ed. While understanding Jay's request for us not to waste space in the newsletter printing a guide to terminology which most fans already know, surely we 'established' fans can take time and space to help and provide information for new

fans. After all we've had fandom for years whereas they have been deprived, usually because they did not know fandom existed.

Regarding terminology we will explain a few terms in each newsletter, as members enquire about them. We will then take up Jay's idea and add the words to a list which will be available to new members.]

YOUR QUESTIONS ANSWERED

Mimi English: I was interested to hear that the BBC won't show 4 of the original Trek. I suppose 'Plato's Stepchildren' was because of Kirk and Uhura's kiss but I wonder what was objectionable in 'Empath'? Or 'Miri'?

'Plato's Stepchildren' was actually banned because the BBC were disturbed about the Platonians controlling the others with telekinetic power. The BBC objected to the violence in 'Empath' and 'Whom Gods Destroy' and they thought the behaviour of the children in 'Miri' encouraged disruptive behaviour in the children who watched it. Sheila, who is a teacher, did indeed find the latter to be true.

YOUR SUGGESTIONS

Kathryn Ann White would like us to 'twin' with a Star Trek club in the States and swap newsletters and penpals. Does anyone know of any clubs in the States who would be interested?

Mike Simpson: Since we see 'ST' as at least a part of the future I would like to see more on what people think needs to be done to attain such a society's values and level of civilisation!

Mike Mullen would like to see more articles on the original series. He suggests reviews of episodes or reprints of old articles.

[We'd love anything on the original series, especially since all the news is STV and TNG. We don't plan to reprint old articles though as BA are already doing this. Rather than copy other clubs we'd rather just print brief reports on articles and concentrate more on original articles from members, letters, reviews etc.]

CAN YOU HELP?

Mike Mullen would like to know when Gene L. Coon died and which other TV series he was involved in. He would also like to know about Nichelle Nichol's involvement with NASA, how ST:TNG came about, and he would like to know more about Alexander Courage. *[We sent Mike some info about all except Gene L. Coon (which we can't lay our hands on at the moment) but maybe one of you would like to write an article on any of the above topics for the newsletter, we're sure it would be of interest to other members.]*

Peter Sneddon is looking for a pattern or design to make a STII uniform.

Joyce Devlin asks "How old is Kirk and what pattern do the episodes follow...?" She writes: "Let's look at the facts before us. The book 'The Making of Star Trek' by Gene Roddenberry and Stephen Whitfield states that Kirk appears to be 34 years old, and Kirk himself confirms this in the episode 'The Deadly Years' (2nd Season). It also states in 'The Making of Star Trek' that Kirk had been in charge of the Enterprise for more than 4 years. Ending the 5 year mission when he was 35 years old, plus the 2.5 years he states in ST:TMP he spent at Starfleet HQ, would make him 37/38 years of age at the time of ST:TMP. If we assume 'Space Seed' to have been early in the five year mission, and adding 15 years to that, it would mean that by ST II he was 48/49 years old. However, can we take the series as running from mission to mission, or are the episodes in fact selected missions from the whole of the five year mission? This leads us to the problem that if the series is mission to mission based and Kirk was in fact 34 years old in the second season, he had taken command of the ship at 30 if he had been in charge of the Enterprise for more than four years as stated in Gene Roddenberry's book 'The Making of Star Trek'.

If it was a five-year mission, and he had been in command of the ship for four

years in the second season, when do we take the adventures shown to be from - the last year of his five year mission or selected from the first year onward? If in fact what we are seeing is the last year of his five year mission and 'Space Seed' is taken from the last year of the five year mission, Kirk would still be around 33/34, and adding 15 years to that would make him again 48/49. But can we assume that 'Space Seed' and 'Deadly Years' occurred close together? Kirk clearly states that he is 34 years old in the latter episode, but the question is when in the five year mission did 'Deadly Years' actually occur in relation to 'Space Seed'. We know 'Deadly Years' to be the second season, but is the second season the Enterprise's second year? Can anyone help?

A REPORT ON GEORGE TAKEI, GUEST CLIPPERCON, FEBRUARY 17-19, 1989 BALTIMORE, MARYLAND

by Marcia Pecor

After introduction and a warm reception, George started things off by commenting on what we termed a "warm winter". He said, "Warmth is a degree of heat. This is not warm - this is frigid!"

Star Trek's message, he began, "...is to set a goal for ourselves. It requires discipline, fortitude." He mentioned having visited downtown Baltimore some years ago, and how it was "a cesspool, one of the suzziest places I've ever seen." George described the sight of the derelict buildings and human beings, but now "one could not believe that's the same place. What's happened here is part of American history..." and part of the message of Star Trek - hope.

George gave a brief overview of his itinerary. He was off to London on March 1st to attend the premier of "Return From the River Kwai", in which he played the part of the leader of a Japanese prison camp. Fergie is supposed to attend the premier, so he had received lessons in proper etiquette: how to address royalty, etc. George was delightful as he eloquently described (with gestures) what he was to do, but he brought the house down when he said "I'm not supposed to lead the conversation, which will be difficult!"

The audience was interested in George's new movie and he gave us some details. The entire movie was shot in the Phillippines, where it was "beastly hot, very primitive". He described his character as totally different from Sulu and, to give us an idea of what the man was like, said; "The prisoners are mostly British. My guests came to lose weight and they lost weight. But they kept trying to leave," he finished, slipping into his role and grinning devilishly. Some of us were reminded of the mirror Sulu and could only imagine what Mr. Takei could do if handed the right role...

On Sunday, he was asked if he watched the old movie to get a handle on his character. George explained that he had been determined not to see Hayakawa's performance in the original role, simply because he wanted to create his own interpretation. He wanted to work off the script - Andy McLaughlin gave him "some ideas (which) were wonderful. I didn't want to be influenced by the other... interpretation. I look forward to your reaction to the character."

When asked if he had a problem with playing "ethnic" roles, especially this one, he replied that he had had some reservation about the part, due to its barbarism, but he decided to take the role for the following reasons:

1. This type of character really existed in the Japanese army. To portray it otherwise would be sugar-coating the military mind of that day - the performance of one's duty was of primary importance.
2. This character is the kind of driven, dedicated personality you may find in any

corporate business today -- a person who desensitizes himself in order to succeed at any cost.

3. His character role is an ethnic Japanese villain, but also a universal soldier -- very contemporary; he has the ulcers, the haemorrhoids (yes, George said that), high divorce rate. We all know people like that.

George explained that in order for us to see changes in our society, and to fight that kind of barbarism, we must recognise it for what it is, first.

"You're not going to love me after this movie," he continued, "so please see me right after that in Star Trek V so you'll like me again."

Of course, this statement brought us to the subject uppermost in everyone's mind: the new movie. As expected, George was tight-lipped about most things, but we were able to coax a little information from him. Here are some questions he fielded for us:

How was Bill Shatner as a director? "He impressed me. There was a lot of pressure and tension from the front office. To his credit, he never brought that to the sound stage. He created a setting which was conducive to good work."

Having been directed by both Nimoy and Shatner, how would you describe the differences between their methods? "In a film directed by Bill Shatner, one does a lot more jumping, running, etc."

In Sunday's talk George gave us a little more information about the movie. They shot for 10 days in the desert, which was at night, and he described hours of miserable work, sand in the eyes, extreme fatigue. They also shot in the forest, which was extremely beautiful. He and Walter took advantage of spare time to hike in the woods, and this more than made up for the desert scenes.

When asked if he could describe any interesting experience he had while making the movie, he gave in and described how he'd taken riding lessons because they were to do a scene of horseback -- only they weren't horses -- more on that later. It seems that, as athletic as George is, he hadn't ridden in years and had to learn all over again. He described in hilarious detail the agony one has to go through the first two or three days just to ride the animal, and the various aches and pains ("muscles I didn't even know I had") one must endure. "It was terrible -- the bodily functions that had to stop..." After those first days, however, his trainer soon had him riding with one hand on the rein, then no hands, then standing in the stirrups and aiming a weapon of some type -- while galloping! He was in horse heaven. Then to his chagrin he was told that, due to insurance considerations (and the fact that this particular scene was to be shot near the beginning of filming, and he had many lines yet to be delivered), a double would do the "fancy stuff!" Well, he was heartbroken (sad, dejected face). All that agony "and numbness" for nothing -- but he admonished us to remember that even though a double did the work, "that's really Sulu you're seeing, OK?" Okay, George!

More Questions on Sunday:

Would you like to see Sulu in a love scene? "Don't you think it's about time?" Loud applause.

Who would you prefer as your leading lady? "Kim Basinger. Her talents are overlooked because of the package she comes in."

Tell us about the horses scene. "We weren't riding horses. All I can tell you is that they're blue, have feathers on their feet, and a horn coming out of the top of their snouts."

George was unflappable during the autograph session, which lasted well over two hours. He was friendly, talkative, and worried he might forget how to sign his

name, but we had no doubts! George seemed honestly to delight in the company of fans and the part he took in the convention activities, and this did not go unnoticed - no wonder he is such a popular guest.

One last item - next time you see George Takei, ask him to tell about the flight to London - the one that almost wasn't! (Ed: He did, Marcia! At Sol III)

Clippercon sailed her final journey this year - her sixth - so George (who had been a guest three times) will never take her helm again. However, there is Shore Leave... how about it, George?

SOL III

Impressions of a first time Convention visitor

by Mike Mullen

I have been a fan of Star Trek for many years, but only in the last few months have I become actively involved in fandom by joining any clubs. My recent interest has been sparked by the new TV series and the films. Sol III was my first convention. I would like to give some impressions of my weekend.

I arrived around 6.30 pm on Friday evening to register and pick up my convention information pack - I was impressed by its contents.

After registering I went into the main lounge to study the programme. I was confronted by a sea of people appearing to know one another. I found this a bit disconcerting as I was on my own. I was soon talking to people and throughout the whole weekend I found myself talking to complete strangers who I hope to meet again at the next convention. The atmosphere was very friendly all week-end.

I explored the place; the main hall was large and well laid out and the video rooms were okay. I became very used to them as I intended to spend some of the weekend watching ST:TNG for the first time.

Before the opening ceremony I met another couple of visitors who were also attending a convention for the first time - it was nice to know I was not the only new-comer.

My first disappointment came when I had to leave before the opening ceremony because it was delayed. Being my first convention I decided to travel from Bolton each day. This meant arriving late (hence I missed Richard Arnold's STV talk on Sunday morning) and having to leave early. Next time I'll stay at the hotel so I don't miss anything for this reason.

On Saturday it was a case of being in 2 or 3 places at once. I missed the Bloopers as I started the day in the Dealers Room - an Aladdin's cave of treasure (and a good place to give the bank manager a heart attack!). It was very crowded - how about a one-way system in these rooms?

I thought the standard of guest speakers was very good and Richard Arnold's talk along with Guy Vardaman was very interesting, especially the story of Whoopi Goldberg visiting the STV film set. Both of George Takei's talks were very good. They should have used the roving microphone for all the guest sessions as sometimes the questions could not be heard.

George Takei was a terrific Guest of Honour and the highlight of the weekend was when I managed to talk to him and get his autograph. He is a very friendly person and easy to approach. (I am a GHT member, I'm sure there'll be a few new members based on his appearance).

I was surprised at the number of women at the convention. Normally science fiction is male dominated. Is it because Star Trek concentrates on characters rather than technology?

I prefer the film uniforms to those of the Next Generation and was disappointed by the small number of original TV series uniforms being worn. More people were in uniform than I had expected.

I like Star Trek: The Next Generation. I've now seen 6 episodes in the first season and 5 episodes in the second. In my opinion the stories started weak - 'Code of Honour' was awful - and gradually improved. My favourite in the first season was 'Home Soil' (what happened to Kirk's knowledge about the Horta in 'Devil in the Dark?'). Of the second season I liked all that I saw, my favourites being 'Elementary Dear Data' and 'A Matter of Honor'. If I had to name one episode I liked the most it would be 'The Measure of a Man' (thanks for the recommendation Janet).

I think the Next Generation is a development of Star Trek and should carry the name. The original series stands up to repeated viewing, whether the new series will do the same - well only time will tell...

Amongst my highlights of the convention were watching STIV and the 'Trouble With Tribbles', Mudd's Women and 'The Changeling'.

All considered I thoroughly enjoyed the weekend and would recommend a Star Trek Convention to anybody with the slightest interest in the phenomena.

See you at Rec-Con.

SOL III

by Sheila Clark

We already have a report on SOL III, done by a first-time attendee, but we thought it might be a good idea to include an overview of the con by an experienced attendee.

The SOL III committee always runs a good convention, and this was no exception. Unfortunately, they say it is to be their last - please, folks, change your minds!

Usually we arrive pretty late on Friday, but this year both Valerie and I had time due and were able to get the Friday off, so we arrived mid-afternoon. Booking in meant queuing for an hour - one disadvantage of arriving early; or was it just the Adelphi's system of asking for payment on arrival? We were told that this is their regular practice, but no other con hotel has ever asked for this.

Getting the car off-loaded for the sales room wasn't easy, either; the Adelphi suffers from the terminal complaint of all city centre hotels older than about 1950 - it's surrounded by busy roads and double yellow lines. In this case I had to double-park at a T-junction beside a taxi-rank just long enough to heave the boxes off, then leave the others to get on with carrying them into the hotel. Thanks to everyone who helped carry the boxes in.

With everything laid out, we were able to sit down, relax and unwind, and chat with friends - something that, for us, is the highlight of a con.

Normally we see very little of a con outside the sales room; this time however, we did get out of it from time to time. I was scheduled to show episodes (Amok Time, Deadly Years and Catapaw) on 8mm film in the main hall first thing each morning; the Sunday episode was however cancelled to make way for a 'lead-up' film for ST V, and slides from it, shown by Richard Arnold and Guy Vardaman. Many of

these were shots of the cast and crew on location, and (obviously) told us very little about the film. One clip - also printed in the most recent newsletter of the Official Fan Club (this is well worth getting - available from the SF bookshops) - shows Bill Shatner, unroped, clinging by his eyelashes to a vertical cliff. Since George Takei told us that he wasn't allowed to do his own riding in the film (the insurance companies objected) someone asked why Bill was allowed to climb like that. Answer - he wasn't. It was a trick shot; he was only three or four feet from the ground. (We had already examined it in the OFC newsletter and decided he was probably crawling on the ground with the clouds matted in - the other possibility.)

We made a point of getting to Richard's and George's talks (Guy was on with Richard). They are all very interesting speakers, well worth hearing. At this point I'd like to thank Carla Salveta. She shared our table, selling second hand zines, and manned the whole table when we wanted to catch part of the programme.

The fancy dress competition on Saturday goes from strength to strength; the only pity is that some of the costumes seen around during the weekend are not entered. There was also a party on Sunday night to which we were encouraged to go in costume, and some magnificent ones showed up there.

After the fancy dress we went up to Jacqueline Comben's room for the Enterprise Originals' get-together. We always look forward to these dos as the best part of conventions, as I already mentioned, is chatting with friends. Unfortunately we couldn't stay as long as we wanted this time; we were late arriving because the fancy dress ran late and we had arranged to go to the GHT meeting which was being held at the same time.

On the Sunday we also had the sponsored swim. I haven't been in the water since last Midcon, but I made the distance and collected £118.50 for the charity. Richard and Guy brought some things over - autographed photos, etc - and these fetched roughly £1000. A script of Measure of a Man (TNG second series - an excellent episode) that was autographed by the cast fetched £250. The official charity was Arthritis Care, but the con committee decided to give something to the Hillsborough Disaster Fund too.

Because we already had everyone's autographs we didn't go to the autograph session on Sunday. This was a mistake - the autograph session was enlivened by Guy's decision to emulate a stunt artiste, using the balcony as a stage. This balcony is quite high, and his stunts came close to giving the committee heart failure. He was eventually coaxed down, much to everyone's relief (or disappointment?).

On Monday, of course, part of BBC's Open Air was done from the con. They were set up very early, about 9am, and I had great fun first thing persuading them to kill their lights so that I could show Catspaw! George was interviewed, answering several telephoned enquiries, and one of the committee and three attendees were also asked one or two questions.

Looking back over the weekend, I think a good time was had by most of the attendees. (Unfortunately the Adelphi's security record is not good and several people had things stolen - it's very easy for someone to walk into a hotel off the street. All they have to do is look confident. And there were several other people staying at the hotel apart from us - there seemed to be bus parties in every night - so that someone mundane wandering around wasn't going to be automatically questioned.) The Adelphi staff was friendly and helpful (an awkward manager from previous years had left). The cheap con food was good, though a change of menu each day should have been possible. The restaurant food was excellent too and very reasonably priced.

I'd like to say, "Roll on, next SOL III..." Please, folks - please!

SOL III - PRIZE WINNERS

Fiction:	Story	Winner - Janet Lawn	"The Pantomime"
		Comm. - Kryslia Baczala	"Doubt"
	Poetry	Winner - Linda C. Wood	"Paradoxes of Time"
Art:	Handicraft	Winner - Owen Williams	Halley's Enterprise
		Comm. - Owen Williams	Blue Dragon
	Model	Winner - Derek Wilby	USS Stargazer
		Comm. - George & David Wardale	Enterprise Bridge
	Artwork	Winner - Lidia Plintschev	Discworld
		comm. - Claire Saunders	Ne'a'driar
Fancy Dress:			
	Most Beautiful:	Theodora Hidalgo	"Photon Torpedo"
	Most Authentic:	Marian Broughton	"Manora"
	Best Science Fiction	Paul Curtis	"Ming the Merciless"
	Best Fantasy	Sue Broughton & Rosemary Hull	"Myrtis and Lythande"
	Best Costume	Anthony Miltenshaw-Hodge	"Death"/"Bruce"
	Commendation	Lisanne Norman)	
		Stu Andrews)	"Buckets of Gore"
		Lorraine Malby)	
"Silver Screen" Theme Party:			
	Winner	Anthea Morgan	"Mae West"
	2nd	Garry O'Hare	"The Terminator"
	Comm.	Mark Naisbitt	"Ice Station Zebra"

(Thanks to Jean Barron for the list of prizewinners.)

RETROSPECTIVE: TERRACON '77

by Judy Mortimore

It will be necessary, in covering this particular convention, to go into some detail about the state of STAR TREK production at that time, as a little history is essential to the ambience. A lot of fannish traditions/folk lore were created, also; I apologise to more recent fans who won't recall the events, but I'm including them because they really are part of the history of Star Trek fandom in this country.

My clearest and most abiding memory of this convention was arriving. I walked into the hotel (the Centre, in Liverpool) and across the foyer to the registration desk, and realised I'd just walked past George Takei, the Guest of Honour, who was standing in the middle of the foyer talking to a group of fans. I have since become totally blasé about meeting Trek cast members, but this was the first time, I was much younger, and it was just one of those moments you know you'll never forget.

The convention was held on 10-11 September; it was a year since Terracon '76, and my life had changed completely. No longer a neo (new fan), I was a certified (or possibly certifiable) Star Trek club president, with a dealer's table, fancy dress and fashion show entries, and I'd been to a number of small gatherings of Trek fans and therefore knew a large number of people, unlike the previous year when I hadn't known anybody at all. Consequently whilst still reeling from the shock of seeing George in the flesh (so to speak) I was swamped by familiar faces, all demanding the latest issues of the club zine - in those days, the new zines were the only source of new Trek material, and the average fan would buy everything that was new, regardless of quality, price or content. Also, following our mistake of the previous year, we had all opted to arrive Friday and stay over until Monday, in the vague (and as it turned out erroneous) belief that that way we might get some sleep!

These were also the days when nothing was ever ready on time; as a result, I spent the Friday night/Saturday morning in the committee room helping to stuff the registration packs and produce a zine. Dot Owens, the chairperson, had brought the duplicator with her, and press-ganged just about everybody in sight to collate. We sent her to bed about 2 am, then her husband Joe rang to say he'd just found SHORE LEAVE behind the sofa, and didn't we need it? Jerome Perkins was posted off to Halifax to collect it first thing Saturday morning. After 3.5 hours sleep, my husband and I were faced with a hotel breakfast that consisted of three rolls. Trying to divide three rolls between two people on 3.5 hours sleep was a little more than we could cope with. However, it was just as well I had breakfast, as I suddenly realised at 2 am the next morning, in the middle of the disco, that that was the last time I'd eaten.

The opening ceremony set the tone of the convention; it was Anne Page's first MCing job and she coped admirably. All the guests were supposed to be there, but George had gone for a walk, seen a bus and got on it to see where it went... we got him back eventually, and fandon learnt that if George was a con guest, he had to be kept on a Short Leash! Of the other two guests, Anne McCaffrey said a few words, but Matt Irvine was still in bed as the committee had forgotten his wake-up call. The next item on the programme was the then-practically-unseen movie SILENT RUNNING.

I remember watching it with Carole Abbs, both of us in floods, sitting on the floor at the front of the hall in my Star Fleet uniform. Those short skirts were inelegant, to say the least, and finding matching underwear something of a game.

At this point the Liverpool Centre Hotel curse struck; a friend's car was stolen. Over the years, I think more cars/possessions have gone missing at/near that one hotel than any other.

George's guest talk began at 2. At this point in Star Trek's history, Paramount had nixed the script Roddenberry had submitted for a movie and were planning a new series instead (which obviously never materialised). Pre-production was actually in hand at the time, too, so it was looking good, although Nimoy had publicly stated that he was NOT prepared to do a series, but he would have considered a movie. William Shatner had actually signed a contract, too, as George confirmed in his speech. He was very excited about the new series; his agent was at that time negotiating his contract with Paramount. "I am very enthusiastic about coming back to STAR TREK," George said, "and I know that all my other colleagues feel the same way... we're very proud and very flattered that your efforts have resulted in STAR TREK coming back. We just wonder a little bit whether we can capture some of that magic again. There's been a passage of time and we have all... matured. I think it's going to be interesting though because STAR TREK is a living thing, and people are living, growing people and I think it's going to be a challenge for us to see how we can develop the characters that we have and show the dimensions and richness that we've gained over the years." He went on to praise Leonard and hope that he would agree to do the series. "Spock could have been a very stark, stereotype alien, but because Leonard had integrity as an actor, he didn't play Spock that way... he questioned everything, and gave Mr Spock a very specific dimension as a character." He went on to cite specific instances, for example the classic Vulcan nerve pinch, which Nimoy introduced because he felt it would be un-Vulcan for Spock to slug somebody! Paramount had apparently upset Nimoy by only offering him two episodes as a guest star, although at a very handsome salary, rather than the entire series. "Paramount is talking about the 15th November as the commencement of shooting, and about April of next year as first air-date in the States."

Retrospectively, this was something of an odd statement by Paramount. The US TV season runs September through April, and June through August are re-run months. To shoot a new series for inclusion at that time of the year would be unlikely, and in fact it didn't happen. One wonders what Paramount were up to.

Interestingly, George mentioned that three new characters were to be included - a full-blooded Vulcan named Xon, a bald, sensuous woman and a young Human possibly called Commander Decker. Two of these made it into the movie, although Xon

presumably suffered a sex change to become Saavik.

The rumours about Spock's non-inclusion in the new series, incidentally, got so bad that Roddenberry was forced to issue a memorandum to all fans explaining the exact position. To the best of my knowledge, Mr Roddenberry is the only producer who has ever bothered to consider the finer feelings of his creation's fans.

Continuing briefly with the situation with regard to the new series, Paramount had actually at this point paid for 13 scripts and one can't help wondering what happened to them.

Back to the convention. George's talk was followed by a showing of SHORE LEAVE (Jerome having got back with it) and the blooper reels, and then Anne McCaffrey spoke to a full hall about the inspiration behind her dragonrider books. I missed the next film, LOGAN'S RUN, and rejoined the main convention with the Fancy Dress in the evening, which was greatly enlivened by a somewhat raunchy filk song from Janet Blowers, Kim Knight (now Kim Farey) and Amanda (I'm sorry, I can't remember her surname), 'The Bawdy Ballad of the Starship Expertise', which George enjoyed enormously, so much so in fact that they had to repeat the verse about Sulu. The Gallius Family won the award for best aliens, Susan Moore added to her collection of best costume awards, Stuart Andrews won best original costume, and Robin Hill won the award for prettiest girl. For those of you who don't know, Robin is definitely a man! The disco ran until 2 am and my clearest memory of it is the moment when Mark Harris realised he'd lost the nuts and bolts that held Martin Landau's SPACE:1999 uniform helmet to the rest of it. He was wearing the uniform at the time. Carol Abbs was sporting Maya's dress from her introductory episode, which Mark, who was working for Gerry Anderson, had brought along. This was the convention, incidentally, where George Takel went to Carole Abbs' room party and spent the rest of the evening apologizing for being rude about Richard Basehart (she having quizzed him about his two appearances on VOYAGE TO THE BOTTOM OF THE SEA).

Sunday opened with Carole's room party spilling onto the adjacent British Rail station in search of breakfast; I wasn't there, but the event did kind of get itself into Fannish History, as it was the occasion when Dolores Whitbread marched up to the counter (in her nightdress, I believe. Sue Trent was DEFINITELY wearing HER nightdress) and demanded of the girl, "You! Which planet is this?" only to be totally floored when the girl replied, "Mars, where did you think you were?" The first REAL event was the Galactic Fashion Show, an event enlivened by the presence of Robin Hill in the women's changing room, where he was doing the make-up for Helen McCarthy's impressive entry (which won). Following the success of the 'Fisher-Folk' entry in 1976, nearly all the entries told a story, and the format for future fashion shows was thereby set. The programme thereafter was totally disrupted by a LOOK NORTH camera crew, who really got in the way, as a result of which EMPATH was postponed and Mat Irvine went on late for his guest talk. I'm ashamed to admit I don't recall what Mat talked about on this occasion, but he has always been an entertaining and enlightening guest, and he definitely had Boris the spider with him. He was followed by a panel, the auction, and the closing ceremony. I missed at least part of this, joining in the by-now traditional 'outing', in which anybody and everybody in costume wandered around the streets causing traffic to come to a halt, people to stare in disbelief, and general mayhem. The closing ceremony was followed by WESTWORLD, by which time the attendees were thinning as people left to go home.

As a coda, IDIC's Sheila Clark won four awards at this convention - for best fiction, fiction runner-up, best poetry, and poetry runner-up! Other awards were won by Linda Probert (art, and painting/drawing), Marilyn Parry (embroidery) and Lesley Coles (special award, art show).

The price for this convention was very little more than the previous year's, and the Centre Hotel wasn't a bad location, the main hall was more than adequate but the sales room, at the top of the spiral staircase in the foyer, left a lot to be desired and a one-way system had to be organized for a lot of the time to prevent overcrowding. Some dealers complained that their takings were down on the previous

year, but this may have been due to the proliferation of new zines - people were beginning to be a LITTLE choosy. The convention programme book was a real collector's item, with page after page of beautifully reproduced STAR TREK stills. Media coverage was considerable; we even made the Daily Express, Monday September 12th, 'Trekkers beam in for show' - the item being, for once, short, to the point, and polite. It contained a memorable quote for Dot Owens: 'It's basically about peace. If 400 people on a starship can live peacefully then there's hope for the rest of the world.'

It was following this convention that Ann Looker started to campaign for an 'official' Star Trek convention in England. It was feared that with conventions being so popular, different groups would start trying to hold them on the same weekend (perhaps without realising the clash) and that the result would be lots of small conventions which couldn't afford guests. She suggested that the system used by the Science Fiction community in England, of voting for the venue of the next convention a year in advance, be adopted - that way the fans could vote for location, cost and programme to suit THEM. All those people then active in Star Trek fandom - running clubs, producing zines etc. - were consulted, myself included, and the guide-lines were laid down for the system which exists to this day.

MOVIES AND THE TV SERIES

by Lesley Hatch

I haven't been involved with Star Trek fandom for some years, so please excuse any vagueness of memory - it has been a long time.

My interest in Star Trek didn't begin immediately: in fact, you could say that I was decidedly disinterested, but that soon changed, and I became as devoted a fan of the original series as lots of other people. And like lots of other people, I took a fancy to Spock, which is why my favourite episodes are 'Amok Time', 'Journey to Babel', and 'The Enterprise Incident', and possibly also 'Balance of Terror'. (I've always had a weakness for tall, dark and handsome men, which is why I adore Omar Sharif, but that's another story...) I was less than interested in the animated series; and I suppose that was when my involvement became channelled elsewhere in fandom.

Anyway, when 'The Motion Picture' came along, it was with a rather impartial state of mind that I watched it - and found that I was still interested. I suspect that I, like a lot of other people, was less than enthralled by the story, but the effects were something else again, and so, with 'The Wrath Of Khan', I decided to give it one more try. Again, like lots of others, I much preferred this movie, though my quibble is that Khan would never have sought vengeance against Kirk for the death of his wife: it was her choice to join him, and it was no fault of Kirk's that the changes in the planetary system happened. I also liked 'The Search for Spock', it being much the same action-orientated formula as 'The Wrath of Khan', and it had some nice touches - the hijacking of the Enterprise being one. Unfortunately I can't say the same about 'The Voyage Home': the idea of the probe broadcasting whale song was a novel touch, but the whole thing was too ponderous to hold my attention all the way through. That won't stop me trying again with the fifth movie when it comes out.

And that brings me to The Next Generation, which is different again from the other visualizations of the Star Trek universe. I imagine that one fundamental problem in accepting the new series is that the Enterprise has been destroyed in 'The Search for Spock', and thus, if you want to integrate the films and the series, you have a problem. I think you may have to assume;

- a) that The Next Generation is a direct follow-on from the original TV series, and the Enterprise has simply been expanded or refitted or both or
- b) the Enterprise in TNG is a totally new ship, being named for the old ship and presumably numbered the same. This would tie in with the newly-added

Ten-Forward, because I don't think the original ship's structure would have stood up to all the rebuilding! My feeling is that alternative (b) would best solve the dilemma, but I'll leave that point for others to argue about. This would mean that you could, if you were a mind to, work out a timetable of events from the initial Enterprise adventures through to The Next Generation, including the movies, and the animations.

I'll close here, and await comments.

IN DEFENCE OF WESLEY

by Sheila Clark

Possibly the least liked character (in general) in TNG is Wesley Crusher - although a questionnaire put out by a letterzine in America actually discovered that Riker came out below Wesley in the popularity stakes!

Why should Wesley be so unpopular?

I have to admit that when I first heard that TNG was to include a teenager, I had definite qualms. On the other hand, I trusted Gene. And as it transpired, I found myself liking Wesley a great deal more than I had expected to.

In Britain, at least, there are two possible reasons why Wesley should be disliked - a) an innate dislike of the whizz-kid, and b) twenty years of the BBC passing Trek off as a show for children. Would the inclusion of a teenager confirm Auntie Beeb in her error?

The whizz-kid works in books written about children for children; books where the child is the hero(ine) and adults are portrayed as know-it-all idiots who won't listen because 'a child doesn't know anything about that'; but in books meant for adults the same child usually comes over as a precocious brat long overdue for being slapped down to size - hard!

The first few episodes aren't really fair to Wesley. Who saves the ship, either directly or through being the one person who realises who can save it? Wesley!

His role in Encounter at Farpoint doesn't help either. In it he really did appear as a spoiled little know-all. On Farpoint itself he appeared as precocious and self confident to a fault; on the ship he nagged his mother - while she was working - to get him up to the bridge. His argument that he would stay in the turbolift was a child's cunning logic, and at that point he should have been told 'No!' good and loud and definite. Instead, Mum gave in. Even then, he could have been redeemed, but when Picard began to explain the controls he butted in and told Picard what they did. His subsequent reaction to the alert could be called automatic - he knew what to do and did it. (At that point, Picard's reaction was not necessarily annoyance at Wesley's behaviour; it was perfectly logical. In an emergency, get the civilians off the bridge.)

In later episodes, however, he showed up better (and was slapped down several times too; "Shut up, Wesley!" "He tried to tell me but I wouldn't listen.").

Although the scripts play their part too, I put a great deal of the credit for the improvement on the shoulders of the actor. Possibly because he is the same age as the character, Wil Wheaton has managed to portray Wesley as an often diffident teenager who knows that he still has a lot to learn about life and whose main fault - if fault it can be called - is an irresistible urge to learn; to know; to experiment and find out. And now that Mother is away (second series) I'm sure the character can only improve. After all, he's growing up!

Yes, I like Wesley - despite myself! I think Will Wheaton is a very gifted young actor and I think that the cries of "Nuke Wesley!" and "Splat the brat!" are very unfair to the character and the actor.

On the other hand, my personal least favourite character - Dr. Crusher - has gone... But that's another story.

THE DILITHIUM CRYSTAL WITHIN THE STAR TREK UNIVERSE THE KNOWN FACTS

by J A Clarke

Introduction

The very mention of those two words - DILITHIUM CRYSTAL - immediately conjures up another two words - STAR TREK - in one form or another; yet what *exactly* do these wondrous crystals do?? Everyone seems to have been satisfied with an "Oh well, they're something to do with the matter/anti-matter engines ... I think", and I admit I have been one of them - until now. After 20 years of accepting this, I suddenly (don't ask me why) woke up one morning thinking: "Well, just what the hell are they and just what do they do??"

Those immortal words sent me on a quest (more like a wild goose chase) to discover more about them. I had visions of finding endless paths; but fortunately, thanks to a stroke of written Trek, found them limited, and this is how it goes...

The Details Available

Dilithium is the bottom element of the alkali metal series i.e. it is a monovalent metal belonging to Group One of the Periodic Table along with lithium, sodium, potassium, rubidium, caesium and francium. It is therefore electro-positive with the inclination to donate an electron, form positive ions, or polarized bonds. Its chemical is D1, atomic number 119 and atomic weight is 315 (the 13th heaviest element so far known in the galaxy). It was discovered on Jupiter V in the year 2049.

Dilithium crystals come in two rather distinct forms:-

- a) As a translucent octahedron approximately six inches in length through its longest axis
- b) As a reddish-gold translucent block six inches by six inches by one inch, which is used in the energisers.

In the 23rd Century, these are the hardest and most rigid mineral known to man. Our present 20th Century classification ranges from 1 - 10, using the Mohs Scale, with 1 being the softest (TALC - as the standard) and 10, the hardest (DIAMOND). Obviously, by the 23rd Century many other minerals will have been found - of varying hardness - but I have decided to categorise dilithium on the Mohs Scale with a value of 11. This means dilithium crystals will scratch a diamond! This is open to modification, and I will be happy to hear from anyone who feels it should have a higher value; but do bear in mind the Mohs scale refers only to *natural* minerals, therefore neutronium (from The Doomsday Machine) does not count, as it is manufactured.

Six crystals are used in the dilithium converter assembler and are used to channel the warp-drive power. The matter/anti-matter power for the warp drive cannot operate without them.

From the sketchy information available, the system appears to work something like this:

Matter/Anti-matter is combined in a controlled explosion to provide power for the warp drive in the Matter/anti-matter integrator. The resultant power of this explosion passes through the dilithium crystal converter assembler via the six dilithium crystals which channel power to the two pods. How exactly this is achieved is another matter (no pun intended!), but it could be that the crystals act as regulators, allowing fixed amounts of power through at a time (remember Spock mentioning about the imbalance in ST II?) so that regular pulses are maintained, ensuring power remains balanced. Again this is open to modification if anyone has any better ideas/knowledge.

The dilithium crystal converter assembler on a starship uses crystals at - and I quote - "a tremendous rate", whatever that may be. Six a day? Six a week? Six a fortnight?? It also depends on how much abuse they receive (I'll name a certain Starship Captain in one - and no guesses to whom I'm referring!)

In "Where No Man", we are introduced to a Lithium Cracking Station (lithium being the shortened version for Dilithium in this case). This of course, got me wondering what a cracking station was. Is it the dilithium crystal equivalent of a cat-cracker used in the oil refining industry? Perhaps it separates the crystals from its surrounding rock and/or converts the octahedron form of dilithium into the reddish-gold translucent block by some form of catalytic process. This is only conjecture, but it could be feasible.

The crystals can be discharged and begin to deteriorate in twelve minutes. When discharging occurs, the crystals become fused. This could mean one of two things - either the power flowing through them is so great that the crystals are in effect subjected to metamorphosis by partial melting which fuses them, or the power flowing through them reacts in some way with the structure of the crystal causing it to gradually break down by the destruction of certain bonds within its structure, and forming new ones.

The final definite fact know about dilithium is that when crystals are subjected to Terratin wave bombardment, they unwind and break, like the rind of an orange. This could mean the waves break certain bonds within the crystal structure, or that dilithium in fact made up of a chain of molecules rather than a lattice structure, and the waves again cause certain bonds to break allowing the chains to unravel.

So there we have all the know available facts with a few conjectures thrown in. If anyone's interested I'll try to sort out a few more details of this elusive element next time around, i.e. its properties, how to identify a hand specimen (when you don't have a tricorder handy), and perhaps even its formation including the type of planet it can be found on, and to finish it off, different impurities within it that give it the different colours (pink, yellow, blue etc etc) that allow the crystal to be used as a semi-precious stone in jewellery and other forms of adornment.

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KLINGONS PT. 2

by Mel Claessens

Last time, I said I wanted us to be tolerated. I did not, however, state what I meant with this rather "general" term. Fine - to be tolerated means to be taken for granted - like any smaller things in life you are not able to change - or what?!

No, this is not the beginning of a tirade of self-pity. It is just the other way round... We are on this planet, and we'll stay here, and the only thing the

Humans should pity is - in most of the cases, themselves.

To begin with - Humans find us violent. Well, now, what are they, then? Many Terrangans I know enjoy being violent - but they do not admit it. Maybe they don't even know it. You do not need your hands to be cruel... For a Klingon, an insult means a challenge. To my mind, it is much worse to insult people and then pretend you did not want to hurt them; especially if you become only aware of the fact that you insulted them - afterwards. That is not only bad tactics; it is very Human. Klingons like to fight. They even fight dirty. But isn't it beneath one's dignity to choose an opponent who is not half as strong as you are? In "Day of the Dove", for example, the Klingons enjoy the fight because they have found an adequate opponent. This has nothing to do with artificial influences, to be sure, as with an alien energy cloud that feeds on aggression. The Klingons behave rather normal, like Kang's reaction to Kirk's taking Mara as a hostage; let us call it cowardice. I mean, of course, Kirk's behaviour - not Kang's.

Have you watched "Heart of Glory" (TNG)? Those two Klingons are really glorious because they have an opponent many times of their size. And - they do not in the least fight dirty, still. They are no cowards. Above all, I like the scene when brave Tasha Yar understands the warlord's taking a child in his arms as kidnapping, whereas he has no intention to use the child as a hostage. Worf is right, here: Klingons don't take hostages!

Worf even behaves right later by giving his Klingon opponent the chance of a "real" fight; the chance to die well. He is, however, wrong to say that you have to fight the enemy "within". This is not the Klingon way. It is, moreover, rather boring.

To work off emotions is as essential to Klingons as it is to Vulcans to suppress them.

Unfortunately, it is difficult to find people of either group on Earth. It is especially hard for a Klingon to find an opponent for a fine "fight-in" at night; the time when not only Worf feels his blood boiling and eagerly tries to suppress it - and remains as unhappy as he is.

QeyHa' SutaI-qtImaamva, Klingon Language Counsellor, Berlin, Germany, Terra

IDIC OPINION POLL

Compiled and organised by Helen White

I have been meaning to do an opinion poll for ages now, and Martin Stahl's suggestion in IDIC N/L 3 pushed me into action, so here at last is your chance to vote for your favourites (and not-so-favourites)

IMPORTANT Please note the following points:

1. This poll is based on Classic Trek only, not TNG, and also not the animated episodes, because both the latter are currently available only on video and not everyone has seen them.
2. Please feel free to elaborate on your answers; if you wish to give reasons for your choices, for example. If you don't wish to be quoted, please say so, as otherwise I will take it that I have permission. In any case, I won't be quoting anyone's name or address.
3. Please write clearly!
4. Any names, addresses etc. will be kept strictly confidential and not passed on to anyone else.

And now.....here are the categories:-

1. Favourite regular character(s) (in order of preference please)

2. Favourite regular actor(s) (also in order of preference)
- For each of the following (3 to 7) please put one answer only.
3. Favourite guest character
4. Favourite guest actor
5. Favourite alien race
6. Favourite villain
7. Least favourite regular character
8. Favourite three episodes (in order of preference)
9. Favourite film
10. Least favourite three episode (least favourite first)
11. Least favourite film
12. Do you read any professional Trek novels? If so:
 - a) Favourite novel (please also give author)
 - b) Favourite author
 - c) Best storyline (please give title & author)
 - d) Worst storyline (please give title & author)
13. Do you read any 'zines? If so, which is your favourite? (please give title, author and publisher)
14. Imagine someone who knows nothing whatsoever about Star Trek. Which one episode would you show them in order to:
 - a) demonstrate what an amazingly incredible and superb phenomenon it is
 - b) make them think that it's a load of tribble droppings and not worth the film it's printed on

Please send your replies as soon as possible to:

Helen White, 28 Draycott, Forest Park, Bracknell, Berks, RG12 3UX, England

BOOK REVIEWS

DOUBLE, DOUBLE by Michael Jan Friedman Published by Pocket Books (45) & Titan (22)
Reviewed by Christine Jones

This takes place a few months after the episode "What Are Little Girls Made Of?" The story itself isn't too bad, although I have yet to re-read it. What puzzles me is how the author and the printer have missed a rather obvious mistake which runs throughout the book. On the back of the book we are told that the Starship USS Dunkirk picks up a distress signal from Exo III, but all the way through the book, until about two - three chapters from the end, it's the USS Hood, then it changes to the USS Dunkirk and then back to the USS Hood. I'm surprised they missed a mistake like that, it's rather obvious.

The story itself seems to be an expanded version of the episode mentioned above with a couple of extra starships and the Romulans thrown in for good measure. Don't get me wrong, I like the story; although it's not one of the best Star Trek episodes to come out, it's definitely not the worst, but it does seem to be, at times, almost a carbon copy of the original episode upon which it is based.

(Ed - The explanation for the change of names in midstream, as it were, is probably that the writer originally used one name, but the name was changed by the editors, and whoever was typing the book for publication missed some of its appearances).

DOUBLE, DOUBLE by Michael Jan Friedman. Published by Pocket Books (45) & Titan (22)
Reviewed by Helen White

'Double, Double' is a continuation of the ST episode "What are Little Girls Made Of?". Kirk has made a big mistake: to avoid distressing Nurse Chapel he has doctored the Log, to make it seem as if the landing party found no one on Exo III. Down on the planet, however, it turns out that there is a second android model of Dr. Brown, Korby's assistant, who has been off exploring and become trapped. He has managed to escape, but returning to base finds his colleagues destroyed. He determines to carry on Dr. Korby's work, and to that end creates another duplicate

Kirk from the information already stored in the replication machine. Unfortunately the new Kirk has his own ideas about how Dr. Korby's plans should be carried out: he wants to take over the Enterprise...

I very much enjoyed this book - it's what I think of as 'proper' Trek. Duplicates of Kirk (or Spock, or.....yaawn!) are an ancient plot device which can degenerate into silliness, but this story works very well and remains plausible throughout. The characterization is good, and there are some interesting 'guests', including a young alien whose life Kirk saves and who turns out to be vital to the plot. There are several enjoyable moments, such as when the android Kirk gets in a bit of a snit with the android Spock, with unfortunate results! Another good point is that all the main characters have a part in the story, including Christine Chapel. In fact, there is only one thing about the book I didn't like: the android Kirk is referred to in italics, which I found highly distracting. I'd much rather he'd been Kirk 2, or something like that - after all, none of the other androids get italics!

Aside from that though, this is a great story and a really good read, and I can wholeheartedly recommend it.

STRIKE ZONE by Peter David. Published by Pocket Books & Titan (TNG 5)
Reviewed by Gary Heron

The Kreeels (not the Cantovs as the back page blurb would have it) are an aggressive and war loving race who discover a planet which turns out to be the hiding place of a store of powerful alien weapons. Soon they use these weapons against their sworn enemies the Klingons. As the Klingons are now allies of the Federation Picard is ordered to collect representatives of both sides and take them to the planet in question with the hope of establishing a peace treaty. The whole story moves along at a good pace and the ending is unusual, if not totally unfamiliar as Picard himself points out.

What made this story special for me was the excellent use of humour, which while a powerful factor in the book is not allowed to interfere with the plot or characterisation. The book is very funny while at the same time being an exciting story. The characterisation is good and in a sub-plot concerning a dying alien the author even manages to make Wesley Crusher appear likeable.

Another plus point is that Peter David has decided to give a few more details about both Worf's upbringing and the Klingon/Federation alliance. This book is the first TNG book to be set in the second season and the author supplies a reason for Riker growing his beard. The relationship between Data and Dr. Pulaski is handled well and includes a hilarious scene in which Data gives Pulaski some heart felt advice on information storage.

'Strike Zone' is a very enjoyable book but I would recommend anyone reading it not to do so while travelling on a train; that was the mistake I made and was rewarded by some strange looks from my fellow passengers when I was unable to control my laughter at some of the very funny scenes Peter David writes so well.

STRIKE ZONE by Peter David, Published by Pocket Books and Titan (TNG 5)
Reviewed by Lorraine Goodison

First let me say this is the funniest Star Trek, not to mention Next Generation, novel I've read in ages. When I finished it, I kept quoting passages to people and badgering them to read it!

'Strike Zone' concerns the discovery of a planet by a disreputable race, the Kreeel. Said planet contains an abundance of advanced weapons which the Kreeel use against their enemies, the Klingons. The Federation intercedes, sending the Enterprise to take delegations from both races to a planet on a peace mission. Picard has the tricky job of preventing certain bloodshed on his ship!

The story bubbles along at a swift pace, written with a light humorous touch which does not detract from the more serious aspects of the story. All the Enterprise regulars are used, with an emphasis on Worf and his past and Wesley's friendship with a young alien who cannot accept his mortality. Data is used as comic relief a little too much, but the scenes between him and Picard are priceless, so I didn't mind too much. There is also a nice little subplot involving Guinan, who seems to have an amazing ability to turn sworn enemies into bosom buddies, for a while at least.

Treachery and secrecy abound and towards the end Geordi comes close to being 'de-rezzed' when the planet involves its true nature. Yes, folks, it's another test, and I heartily agreed with Picard when he blew his top about being sick of all the tests aliens insist on putting humanity through.

In keeping with the humour inside, the cover of 'Strike Zone' refers to the Cantova, who change into the Kreeel inside. Wonder who didn't tell the printers? Anyway, this is one of those novels you keep turning to to rediscover favourite scenes, rather like some episodes. It's definitely gone straight to the top of my favourites list.

POWER HUNGRY by Howard Weinstein, Published by Pocket Books & Titan (TNG 6)
Reviewed by Sheila Clark

This is the sixth TNG novel to be issued. The world of Thiopa has been allied to the Nuaran Imperium - a despotic race that has given technology to the Thiopan government while stripping the world bare of its mineral resources with no concern whatsoever for the environment. The water and the air have been poisoned. Thiopa has now broken its ties with the Nuarans and appealed to the Federation for help - food and medical supplies are badly needed. Meanwhile not only are the Nuarans trying to get back, the Ferengi are also showing an interest in the planet.

The Enterprise has been sent with the emergency supplies, only to find what amounts to a civil war in progress.

The cover blurb speaks about a corrupt government anxious to preserve its powers while not caring about its citizens. I don't agree with the blurb. Certainly everyone in power on the planet seems primarily concerned with maintaining his own importance, but the government, under 'Uncle' Stross, is trying to unite the planet into one technological society.

The rebels - the Sojourners - believe that the world must return to the simplicity of its past, with its people working with nature.

The tragedy of the situation is that both groups do basically want the same thing, but while their aims might be similar their methods of achieving them are as far apart as it is possible to be; and both leaders have what Deanna Troi described in one episode (talking of Picard and Pulaski) as well developed personalities - in other words, they're both thrown so and so.

I found the book disappointing. Perhaps 'insipid' might be a better word. With the premise of two sides wanting the same thing but with different ideas of how to achieve it, it should have been really good, but somehow for me it lacked urgency. Technically the Thiopans' characters were well drawn, we were given some background for them, but with the possible exception of Dr. Keat (a scientist) none of them really came alive for me; I found them two dimensional, all in black or white with no shades of gray even when they were - in effect - doing the wrong things for the right reason. They were all, I suppose, even Dr. Keat, too single-minded. In the end I found I didn't really care whether they ever found a solution to their environmental problems or not.

The story seems to have been left somewhat open-ended - for a possible sequel, perhaps? If he does one, however, I would hope that Mr. Weinstein fleshes out his characters rather more so that the reader suffers and worries with them instead of

just reading about their problems.

VULCAN'S GLORY by D.C. Fontana. Published by Pocket Books (44) & Titan (20)
Reviewed by Jenny Turner

This book I really enjoyed although it was funny going back to the early days, no Kirk or McCoy. This is about Spock's first mission aboard the Enterprise and how he gets on with Captain Pike. The book opens where he is at Ka'a Beach in Hawaii reflecting about his Kas Wan and his pet sehlat I-Chaya and his career on the Enterprise, amongst other things. Next he is at a Honolulu Spaceport; he meets his parents, and Sarek is angry he has chosen Starfleet. They talk about his betrothed, T'Pol, whom he cannot marry immediately for he has to go aboard the Enterprise shortly. He arrives on the Enterprise apologising to Captain Pike, who tells him no apologies are needed. The rest of the book deals with their trip, plus Spock's obligations, thinking about his marriage to T'Pol on his return and also balancing the wishes of others against his wishes. I liked this book very much.

TREK TO MADWORLD by Mark Goldin. Published by Bantam and Corgi Books,
Reviewed by Martin Stahl

'Trek to Madworld' is one of the older novels originally published by Bantam.

The plot is a simple one: the Enterprise is on the way to Epsilon Delta 4 to evacuate the people living on the planet, as the sun of the planet emits some kind of radiation which will in connection with the planet's atmosphere kill the inhabitants of the planet if they stay there for a longer period. The first victim is Kostas Spyroukis, the discoverer of Epsilon Delta 4 and one of Kirk's heroes. His daughter Metika is on board the Enterprise. When the Enterprise passes through a nebula the ship is trapped into a small bubble of space along with a Klingon and a Romulan ship. This little universe is the work of Enowil, an Organian who had to leave his planet because he is very eccentric, perhaps even a little mad. Therefore he created his own private universe. Enowil can create everything, but something in his world is missing and he doesn't know what. The seven main characters and Metika Spyroukis are transported down to Enowil's planet, along with some Klingons and a Romulan group. The group that is able to tell Enowil what is missing in his world gets fulfilled a wish. When somebody makes a suggestion what could be missing (e.g. a sun) Enowil creates it at once. Captain Kolvor of the Klingon ship wants to be the winner in this unusual competition and plans to destroy the Enterprise and the Romulan ship. He uses Metika, who is very worried about the people of Epsilon Delta 4, for his plan. But the Klingon seems to have forgotten the Organian... I think it is not necessary to tell the rest of the plot as you can imagine who is the winner of this competition, and if the people on Epsilon Delta 4 are rescued in time.

'Trek to Madworld' has one of the oldest clichés in the Star Trek universe; the Enterprise, a Klingon and a Romulan ship are together in a critical situation. The member of a superior race is not missing, either. The Romulans are described as a honourable race (and as Romans), the Klingons are just filthy, nothing more. Enowil is described by the Organians as mad, but I do not think he is really so. He is just very eccentric. His childlike behaviour reminds Kirk of Trelane, the Squire of Gothos. At some points he even behaves rather rationally. His appearance is also unusual for an Organian, as he looks like a mixture of a goblin and a clown. Kostas and Metika Spyroukis are the old father daughter cliché (Flint/Reena, Anton Karidian/Lenore.) But the characters of Metika and the Romulan officer Marcus Claudius Breccio are handled well, and when Metika tells Breccio about her situation I feel a great sympathy for her.

Enowil has the ability to create a whole universe. He is even able to bring the people of Epsilon Delta 4 to a newly created planet and cure the argon contamination. But in 'Errand Of Mercy' the Organians created conventionalizations. I do not think an Organian is really able to create a real world (remember, the planet Organia exists really, it is not created by its inhabitants) or even to heal the people of Epsilon Delta 4. The powers of the Organians are more similar to

these of the Talosians, but Enowil has the power of Trelane's people or the Thasians. I think the story would have worked better if the author had used one of Trelane's race (or even Trelane himself; what do you think about that idea?).

'Trek to Madworld' is not a novel you can interpret deeply, but if you want to read a Star Trek novel for sheer entertainment, 'Trek to Madworld' is the right one.

THE CHILDREN OF HAMLIN by Carmen Carter Published by Pocket Books & Titan (TNG 3)
Reviewed by Christine Hornby

The cover of this novel portrays both Picard and Beverly Crusher extremely well. The third person there - a blue-clad female - is presumably Ruthe, the mysterious stranger helping with the latest, dangerous mission of NCC 1701D... unfortunately, she *doesn't* seem to match the descriptions!

But, with one or two drawbacks, it's a good story. I'd enjoyed Ms. Carter's Original Trek novel, 'Dreams of the Raven', and the standard set by the previous two Next Generation novels had been pretty high... (Has everyone noticed that David Gerrold's novelisation of 'Encounter at Farpoint', the one which seemed to have been written for pre-teens, must have been overlooked at some stage, and now bears the number "0"?)

In her acknowledgments, the author tells us that *this* story was written considerably quicker than 'Dreams', and in places, it does show. Nevertheless, 'Children of Hamlin' is an absorbing story, concerning the meeting between the Enterprise, and a ship of the Chorai, aliens who, half a century previously, had abducted the children from a Federation outpost... We also meet a group of farmers ("rather suspicious of modern technology") being taken by Picard to a new colony world, and eventually, the two plot strands are linked together quite well.

Carmen Carter's handling of the 'Next Generation' crew is good - she has nice touches, like a 'tension' between Picard and Dr. Crusher, and Riker envying his captain's 'composure', without fully understanding it. The scenes of Wesley befriending one of the young Farmers are quite touching as well. But WHY do some of these Farmers have a penchant for names with no vowels?? I have such trouble with Dnnya, Krn, Grzydc... (There's a nice touch here, too, as we see that the livestock bound for 'New Oregon', are being 'decanted', in a process very similar to that described in 'Brave New World' - except *there* it's used for people!)

The other two main characters are created by the author, and are more difficult to sympathise with. Ruthe is a 'translator' - deliberately enigmatic, she holds a strange secret. The crew are uneasy with her, and yet come to feel deeply for her predicament, as do we. Andrew Deelor is a 'diplomatic ambassador', but not so well-drawn. He is placed in charge of parts of the mission, and we feel Picard's frustration here... Only towards the end is some attempt made to enlist our feeling for Deelor, and it doesn't really work...

But these niggles aside, 'Children' is a good novel, with a well-defined storyline, and the crew of the new Enterprise working well together. It *did* seem a little strange that, although there were so many parallels with the story of 'The Pied Piper', no actual mention of this was made. I kept on waiting for Dr. Crusher or Tasha Yar to make the connection... just once! There are lovely endings, to all the plot strands, and in true Trek tradition, although these are extremely satisfying, they are not entirely the conventional 'happy' ones. Read 'Children of Hamlin', and see for yourself!

MY ENEMY, MY ALLY by Diane Duane. Published by Pocket Books (18) & Titan (21)
Reviewed by Joyce Devlin

In this book we find Captain Kirk in command of a Task force, containing the starships Intrepid and Constellation, and a battle cruiser, called Inaieu, patrolling the neutral zone, and as usual Starfleet Command is saying little or nothing about the reasons behind the starships and a battle cruiser being there,

leaving it to Captain Kirk's own discretion by granting him, 'an unusual breadth of discretion' in the matter. In this story we see Kirk and his crew team up with a Romulan Commander Ael, in a joint effort to rescue the Vulcan crew of Intrepid, shanghaied by the Romulans, and save the whole Romulan race and the universe from the Romulans themselves.

Confusing. Well, perhaps, but on the whole a good story, well written with good character interplay and a good dollop of action both on the ground and in space.

There's a whole lot more to the story than the brief outline I have said but there's no point in spoiling one's reading by telling the ending. However it is full of schemes, sabotage and war with Kirk and Spock and McCoy in the forefront. Well worth reading.

ZINE REVIEWS

THE MORBIUS SYNDROME; by Janet Lawn. Reviewed by Teresa Abbott

In common with many other S.T. fans, I have always found it difficult to accept that Kirk and Spock would have voluntarily parted at the end of the 5-yr mission. I initially decided, therefore, not to like this story, set at that very time, and attempting to provide a valid reason for their separation.

Much to my surprise, I found that for me personally it was probably the best zine I had ever read, and if Sheila is allowed to rate books as 11 out of 10, then this must also rate at least 11.

The story, briefly, is as follows.

Sent to investigate an anomaly, the Enterprise finds itself in another universe. The Vulcans there have never benefitted from Surak's teaching, so are violent and passionate, and the Vulcan Empire rules.

All the main characters are duplicated. Spock's alter-ego is S'xar, prince of Vulcan. Kirk's family heads the rebellion. The only newcomer is Alex, a female relative of Kirk's, who has no corresponding analogue in the 'normal' universe, being the daughter of Kirk's hitherto unheard of, dead, older brother. (Well why not!) She provides the romantic interest, being desired by S'xar, but desiring Spock.

S'xar captures Kirk, in an attempt to destroy Alex, Spock, and the rebellion, and plans to destroy Spock and Kirk's relationship psychologically. At the end, Spock is finally forced to kill S'xar, and in an attempt to save Kirk's life has to initiate an abnormally deep meld. The repercussions of this are what lead to their eventual separation.

What I liked so much about this zine was the deeply thought-out relationship between the characters. The dialogue was realistic, and the main characters strong individuals rather than mere appendages of each other. Much of the 'action' is mental, and I found the detailed meld towards the end both moving and thought-provoking, without ever getting 'sloppy'. I found myself reading and re-reading it, and although initially I didn't agree with the characters' motivations, it certainly made me think (which not many do.)

Of course the end is sad, and I would have liked a happy ending. We all know, however, that there wasn't one, and if Kirk and Spock have to part, better because of love, than despair it.

I consider the story to be vastly superior to many of the published novels, and plausibly ties up the series while leaving the way open for ST:TMP.

The Morbius Syndrome by Janet Lawn. 150 pages UK £4.50 Published by New Enterprise. Mich Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ

MAKE IT SO 1; edited by Sheila Clark & Valerie Piacentini.
Reviewed by Lorraine Goodison

This is, as far as I know, the first British zine devoted to 'The Next Generation'. It contains 6 stories and 1 poem, in good quality print.

The first story, 'Admission', concerns Data's application to Starfleet Academy and is a short, succinct piece which reveals a little about his motivations. Following on from this is a poem about the android in question.

'Academy Exercise' follows cadets Picard and Crusher on a survival course which turns out a little trickier than their tutor planned. This story ends rather abruptly without much character development, but it works as a small adventure.

'Diplomacy' is a hilarious tale about Picard's attempts to avoid Lwaxana Troi when she pays a surprise visit. Picard may be able to out-talk most adversaries but he meets his match in Lwaxana...

'Nightmare' follows on from 'Skin of Evil'; a compact story covering Riker's reaction to his 'tar bath'. Written in the best tradition of 'but what did he feel about it?' fan stories, 'Nightmare' is well structured and logical. Only one grumble - Picard calls Riker 'William'. In at least three of the first season episodes, he calls him 'Will'.

The second humorous story, 'Smile...', is one I keep returning to. Data goes missing on a trip to Wrigley's Pleasure Planet and Picard enlists the aid of Chief Engineer MacDougall to search for him. It's a beautiful look at the more human side of Picard and MacDougall is an excellent sidekick. I only wish they'd kept her as a semi-regular.

The last, and longest story is 'Becoming Friends' and I cannot praise it highly enough. I've lost count of the number of times I've re-read it. The Enterprise has to aid the planet where Jack Crusher was murdered. Old memories are reawakened, with deep repercussions for Picard and the Crushers. The author understands her characters perfectly and expertly develops the situation to where the protagonists gain an insight into their inner feelings.

'Make It So 1' is rounded off with an excellent cover illo of Riker and is well worth having in any collection.

Make It So 1 published by ScotPress, price UK £2.90; US \$12.50 Air

SONG OF THE STARS; by Betsy Fisher. Reviewed by Valerie Piacentini

The aging Kirk is suffering from a form of arthritis, McCoy from a heart condition, when Spock is crippled by an explosion. Each fights to come to terms with his physical limitations, and to support the others, until only one solution is left.

This zine is strongly McCoy based, and is very much a hurt/comfort story in which the triple relationship is paramount. All the familiar minor characters make an appearance, so that we see well into their future. The most satisfying element is to see McCoy given his place as an essential component of the triad.

As regards the story, I have to admit that I am not personally fond of stories set so late on; however, this is a well thought out and believable picture of how the lives of the characters might develop. There is perhaps rather too much emphasis on Spock's suffering, but given a hurt/comfort scenario, this is understandable. My greatest single reservation is the role assigned to Christine Chapel; I feel that she does not play a sufficiently important part in the story -

and is not sufficiently important to the others - to justify her place in the final resolution.

The story is well written, grammatical, and thoughtfully developed. The zine is clearly printed, and presents an attractive appearance. It is illustrated, with an excellent sepia cover portrait of McCoy and the three main characters. It will appeal strongly to McCoy and hurt/comfort fans.

Song of the Stars, 207 pages. Order from Bill Hupe, 6273 Balfour, Lansing, MI 48911, USA. 2 IRC's for price.

PROPER PANTOMIME/COMEDY OF ERRORS; edited by Jacqueline Comben.
Reviewed by Valerie Piacentini

Sometimes fan fiction takes itself too seriously, so I'd like to recommend two pleasant, frothy little zines which raised a smile on a rainy day. In Jeremy Broadribb's 'Chattel' stories, Stonn and T'Pring deserve each other; Ray Dowsett concludes that K/S had to start *somewhere*; Mira Rana involves Spock in a pantomime, and Jacqueline Comben reminds us that computers are *not* perfect. While humour is a very personal concept, I *liked* these zines.

Proper Pantomime, 32 pages, £2.10; Comedy of Errors, 25 pages, £1.85. (Prices include postage.) Order from Enterprise Originals, 27A Herga Road, Wealdstone, Harrow, Middlesex, HA3 5AX.

CROSSROADS; by Alexis Fegan Black. Reviewed by Valerie Piacentini

Spock returns to Vulcan as Supreme Counselor, and Kirk learns that his whole career in Starfleet, including the relationship they had shared, was an experiment in understanding Humans. Disillusioned by the betrayal, and the knowledge that Starfleet was aware of the experiment, Kirk resigns and disappears. In fact, he has been sent to an alternate universe, where he meets Spock's avatar, Human in appearance and who has rejected his Vulcan half. The two form a bond.

Spock learns that he and Vulcan have been deceived by T'Pol, his predecessor as Counselor; using his position he begins to change Tradition, then returns to Starfleet and demands that he be allowed to search for Kirk. Nogura, anxious for the return of his best team, permits this.

Using a blend of logic and intuition Spock enters the other universe to rescue Kirk and his own counterpart; then, aware that Kirk cannot choose between two aspects of Spock, joins them in the 3-way bond.

This is a very strong, powerful story, which held me enthralled all the way through, and left me satisfied despite a strong objection to *menage-a-trois* stories. The fact that Kirk's two bondmates are aspects of Spock did help acceptance. It is not an easy story, but it is a memorable one. Not everyone will agree with the characterisations, but I found the interpretations intriguing, particularly when dealing with Spock's realisation that he had been manipulated.

The K/S scenes are explicit, but do not dominate the story; they are used rather to illustrate aspects of the relationships, rather than for their own sake. However, as usual, do not order this zine if the theme offends you. This is a story to read slowly, and which makes the reader examine the implications. Well worth considering. The covers are exquisite.

Crossroads, 230 pages, \$26.00 airmail. Order from Pon Farr Press, P. O. Box 1323, Poway, CA 92064-0014, USA.

NEW ZINES

Check Zine Ads for ordering details.

AS I DO THEE 12 is a K/S zine. It features MOONBRIGHT DAY by Robin Hood; on a planet where the sunshine is no brighter than a moonlit Terran night, Kirk finds himself stumbling through a jungle with a half-alert Spock in tow, followed by natives who have anything but his best interests in mind...; WHEN JOHNNY COMES MARCHING HOME by Addison Reed - an invitation to be guest of honour at a school reunion in his home town has Kirk regretting his absentmindedness in not refusing the 'honour'... and has Spock in his own type of turmoil over the prospect of facing his bondmate's old friends. But it's not only Kirk and Spock who are surprised by events in Iowa... Also fiction, poetry and art by Cybel Harper, D A Marsh and J A Bennett, Debbie Cummings, Marie Surah, Martha Selena Brow, Tere Ann Roderick, Deeb, Sarah B Leonard, Pat Horowitz.

Mkashaf Enterprises Price \$22.00

GENERATION GAP 2 - A Star Trek fanzine including original and TNG stories. Dr. McCoy remembers the passing of a lost Enterprise and her crew. Captain Kirk meets Alf; what ST V, the movie, could have been - a comical look at alien life forms; and others.

Page's Press Price \$14.00 plus postage - U.K. \$8.00, U.S. \$3.00.

A COMEDY OF ERRORS Short stories of a Humorous Nature. One by Ray Dowssett, one by Jeremy S. C. Broadribb and three by Jacqueline Y. Comben. Cover by Jacqueline Y. Comben. In which: a party is held, a bucket is flattened, replication occurs, a chattel goes visiting, and Kirk meets Jim.

Enterprise Originals Price EOs members £1.35, non-members £1.85

TOO MANY ADVENTURES by Kay Stagg. Full length story (171 pages). Kirk nearly dies from a mysterious illness but once he recovers, it seems the reasons are far more involved and both he and Spock have to return to a starbase and go under cover on the orders of Admiral Komack.

Raynesford Press £3.50.

CONTINUUM Next Generation zine containing stories by Steve Tidey, Janet Lawn and Annette Neal. 88 pages Price £3.50 (not sure if this includes p&p) SAE for ordering details to 1701 A-D, 96 Long Lynderswood, Basildon, Essex, SS15 5BA

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ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

IDIC

HOME TO ROOST 1 and 2 - stories written by Sheila Clark and Valerie Piacentini that were originally printed in zines not put out by us; some in Britain, some in America. Most of these stories have been out of print now for some years. U.K. £3.45; U.S.A. \$13.65 air, \$10.15 surface; Europe £4.45; Australia £6.95 each.

Please make cheques, POs, payable to IDIC. Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee.

IDIC - We are soliciting submissions of fiction, poetry and artwork for proposed IDIC zines, either short stories for a genzine or long ones for publication on their own. Anything (Original Trek or TNG) considered except explicit sex or K/S. Submissions should be sent to Sheila or Valerie - addresses on last page.

Scotpress

MAKE IT SO 1 - a Next Generation zine. Stories by Sandy Catchick, Sheila Clark, Pam Crabtree, Tina Pole, Karen Sparks and a poem by Lynette Muir. U.K. £2.90; U.S.A. \$12.50 air, \$9.00 surface; Europe £3.90; Australia, £6.65

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NEW ENTERPRISE LOG 13: Now available, 61 pages of short stories, poems, artwork, wordsearches etc etc. Price UK £2.00 including post and packing.

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Zines from 'Spotlight - Leonard Nimoy International Fan Club'. **CONTRAST 10** now available plus Carol Hart's **DAY OF THE HAWK**. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

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RAYNESFORD PRESS - All orders to Kay Stagg, 33 Barrack Road, Guildford, Surrey GU2 6RU, England. Please make cheques and POs payable to Kay Stagg.

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MKASHEF ENTERPRISES

AS I DO THEE - an explicit K/S zine, stressing a loving, positive relationship; no undue violence, mayhem, slavery, torture or death. Nos. 1 - 3, \$22.00 each airmail; No. 4, \$25.00; Nos. 5 - 12, \$22.00 each. US currency only.

SHADES OF GREY: an explicit K/S 'menage a trois' zine. No. 1, \$22.00; Nos 2 & 3, \$25.00 each. No. 4 is planned for June 1989. **IN TRIPLICATE:** A post ST:TWO K/S story told in three parts. What if the Fal Tor Pan wasn't completely successful and McCoy was still mentally connected to Spock? And what if Kirk and Spock were only just beginning to realise their feelings for one another? \$15.00 **ACT FIVE:** K/S We now have the rights to this. Nos 1, 2 and 'Fantasies' \$20.00 each

Non-Trek adult zines also available - **A SECRET PLACE:** based on the TV show "Beauty and the Beast". Nos 1, 2 & 3 \$23.00 each. No 4 planned for June 1989. **PRISONERS OF THE NIGHT:** An erotic vampire anthology of original characters. Nos 1, 2 & 3, \$20.00 each. No 4 accepting submissions through 1st April 1990. SAE + 2 IRCs for guidelines. **DYAD:** A new multi-media "/" zine. SAE + 2 IRCs for info.

Mkashaf Enterprises, PO Box 368, Poway, CA 92064-0005, USA.

ARTFORUM - a proposed media art zine including an open dialogue between artists, editors and interested fans, reviews of zines from a visual viewpoint, and articles about design and art for zines. Nudes will be published in Artforum, so an age statement is necessary. This is planned as a quarterly production. SAE to Artforum, M A Smith, PO Box 1215, Rancho Cucamonga, CA 91701, USA.

GENERATION GAP 2 - A Star Trek fanzine including original and TNG stories. \$14.00 plus postage - U.K. \$8.00, U.S. \$3.00. Cheques, etc, payable to Page Lewis. Page's Press, 2611 Silverside Rd, Wilmington, DE 19810, USA.

P.P.PRESS

Adult Star Trek (K/S) and "/" adult multi-media zines for sale, prices from £3.50 to £6.00 inc. P & P. **ONE WAY OR ANOTHER I - IV** now available (universes include Miami Vice, Magnum PI, Brideshead Revisited and the A Team); also available now, **VISIONS OF EMPIRE** (K/S), set in the 'Mirror, Mirror' universe, and **SECOND COMINGS** (K/S).

Enquiries about prices, contents, etc, to P.P.Press, 33 Claremont Drive, Houghton-le-Spring, Tyne and Wear DH4 7LS, England. Please enclose SASE or (overseas) 2 IRCs and SAE.

AIRWAVES, multi-media zine with topics ranging from A-Team, Galactica, Blake's 7, Dr. Who, The Equalizer, Robin of Sherwood, Beauty and the Beast, Professionals, Knight Rider, Airwolf etc. Submissions always welcome, no limits to length but no 'Adult' fiction, please! Free copy of zine to all contributors. Zines have photocopied photo covers, 65 pages plus per issue. SAE for details and availability.

KNIGHT 2000 a Knight Rider based zine. SAE for flyer. Submissions welcome.

FLIGHT INTO SLAVERY: Battlestar Galactica & Blake's 7 crossover story. Now available as computer reprint. Photocopied photo cover. 59 pages. Prices UK £2.50 incl. p&p. Overseas: £6.00 incl Airmail (USA, currency accepted) No cheques in dollars, please. IMO's/bank drafts must be in sterling.

Order from: Miss B Callagher, 195 Radipole Lane, Weymouth, Dorset, DT4 0TQ

CONVENTIONS / ADVERTS / CLUBS / GROUPS

CONVENTIONS / GET-TOGETHERS

REC-CON The 28th British Star Trek Convention August 25th-28th, 1989
Hilton International Hotel, Leeds

Registrations: £20 whole weekend; Friday/Saturday or Sunday/Monday £10: Children between 5-16 £10 whole weekend; Friday/Saturday or Sunday/Monday £5. Under 5s free. Room Rates: Single £21 per person per night; Twin/Double £17.50 per person per night.

Contact: Alec Lewis, 230 Dyas Avenue, Great Barr, Birmingham B42 1HG

CON COURSE First North-German Star Trek Convention. October 6th-8th, 1989
Jugendgastehaus Hamburg-Horn Organised by the United Federation of Star Trek Fans
Guests of Honour: Richard Arnold, H.G. Francis (well known German SF writer) and Kurt E. Ludwig (actor, Scotty's German voice)
Registration: DM 60.- (children under 12 free)
Accommodation in 6-bed rooms: Friday to Sunday DM 70., to Monday DM 90.- including meals. (International money order or Euro-cheques in German Mark only!)
The programming will be bilingual German/English wherever possible.
Info/registration: Maren Mewes, Hammer Landstr.24, D-2000 Hamburg 26, West Germany
(Please enclose 2 IRCs and a large SAE)

NE'A'DRIAR 3 Star Trek Convention Sunday 29th October, 1989

Venue: Shepperton Moat House Hotel, Shepperton, Middx.

Registration: £8.50, £9.00 on the day.

Confirmed Guest: Rupert Evans Events: Guest Speakers, Charity Auction, Videos, Quiz, Fancy Dress Competition, Dealers Tables.

Send SAE for details and registration form to:

Claire Saunders, 12 Saville Crescent, Asford, Middx. TW15 1SX

MIDCON '89 The Midlands Eighth Star Trek Convention. November 3rd-5th, 1989

Guest of Honour Denise Crosby; Special Guest Richard Arnold

Registrations: £20.00 until 1st August, £27.50 from 2nd August

Children (accompanied) Under 5 75% reduction; 5-12 50% reduction, 13-15 25% reduction.

Registration Forms from :- Midcon '89, 8 Ennerdale Close, Oadby, Leicester LE2 4TN

THE NINTH LEONARD NIMOY CONVENTION: November 10th - 12th, 1989

The Penguin Hotel, Leicester. Full film programme, spanning his career and including many rarely, if ever, seen in the United Kingdom except at the Leonard Nimoy Conventions. Registration £13.50 (one-day attendance and children £6.00). For full details and registration forms, please send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP

FRONTIERS 1990 The 29th British Star Trek Convention 4th - 7th May, 1990
 Norbreck Castle Hotel, Blackpool, Lancs.
 Registration: £20.00 (may be higher to late applicants)
 Room Rates: £21.50 each in single or twin, £31.50 single in double room, per night
 incl. VAT and full breakfast
 SAE to: Alison Hopkins, 9 Humber Road, London NW2 6EH

HOLODECK The 30th British Star Trek Convention 31st August - 3rd September, 1990
 Stakis Norfolk Gardens Hotel, Bradford
 Registration £25.00. Room Rates: £22.00 each in twin room, £25.00 in a single
 room, per night, incl. VAT and full Breakfast.
 More details later.

CONQUEST: Thames Ploytechnic, Dartford Kent. September 14th-16th 1990
 South East of England Star Trek Mini-con SAE for details to Catherine Morrison,
 305 Gurney Close, Harts Lane, Barking, Essex, IG11 8LD

NON-STAR TREK EVENTS

UFORIA 2 A Fanderson Convention Owens Park, Manchester 8-10 September, 1989
 Confirmed Guests so far: Keith Alexander, Gerry Anderson, Ed Bishop, Dolores Mantez,
 George Sewall, Vladek Sheybal and Wanda Ventham.
 Registration £25.00. Accommodation £48.70 for two nights in a single room plus all
 meals except lunch on Saturday.
 SAE to Kate Runciman, 87 Arran Way, Corby, Northants, NN17 2PP

FRIENDSHIP COLUMN

CALLING EDINBURGH MEMBERS Mark Stewart would like to contact other ST fans in the
 Edinburgh area. Mark Stewart, 47 Bellfield Street, Edinburgh EH15 2BR

Marcia Pecor, 730 Donaghe St., Staunton, Virginia 24401, USA is looking for
 penfriends from all over the world. Marcia is 38 and married with two sons, she
 works as an Assistant Administrator at a private school. Her interests include
 writing, music, fiction, travel and hiking. Marcia's favourite characters from
 original Trek are Kirk, Spock, McCoy, Scott and from TNG they are Picard and Data.

Karin Embacher is looking for penfriends. Karin is 28 and as well as STAR TREK her
 interests are horse riding, animals, reading, music (50s, 60s especially), TV/video,
 travelling. Karin Embacher, Heiligenstadter Str. 146/1/2, 1190 Wien, Austria

PENFRIENDS WANTED I am 17, I adore ST, science fiction in general, role-playing,
 out of date music, reading, writing and Pavel Chekov. Any 'Randall and Hopkirk
 (Deceased)' fans out there would be appreciated, though anyone else is welcome too!
 Jayne Dearsley, 5 Hapaway Road, Barton, Torquay, South Devon, TQ2 8ED.

Kath (Gytha) White, age 28. Interests: collecting all and everything to do with
 Star Trek; reading; writing letters, stories and poetry; animals, particularly
 horses; collecting dragons; listening to music and messing with my computer. Would
 like to hear from anyone, any age, any sex, anywhere.
 Kath White, 72 James Street, Scarborough, YO12 7PH, N. Yorks, England

Peter Sneddon would like to hear from fellow ST fans. He enjoys horror movies,
 astronomy, collecting movie soundtracks and posters, and naturally, Star Trek.
 Contact Peter Sneddon, 13 Donaldson Drive, Irvine KA12 0QG, Ayrshire, Scotland (Tel:
 Irvine 79729)

Brian Longstaff is looking to make contact with fans in the Sheffield/South
 Yorkshire area for get-togethers and fun. Write to: Brian Longstaff, 13 Woodfarm
 Drive, Sheffield, South Yorks S6 5LW; or phone Sheffield 341624 after 6pm.

Radwa Miscawy would like to write to other female Star Trek fans. There is very

little available on Star Trek in Israel. Write to: Radwa Miscawy, North Quarter of Tulkarm, Near the Old Zenobia School, Tulkarm, West Bank, Israel

Christine Chapel Fans - are there any others out there? If so Deanna Susans, 42 Staff House Road, Runwell Hospital, Wickford, Essex SS11 7 PZ, England would love to get in touch.

SMALL ADS

FOR SALE Large number of British and American Star Trek ganzines, some K/S. Please send SAE for list to L. McGrath, 396 Castlereagh Road, Belfast BT5 6BH, N. Ireland

FOR SALE German Star Trek material: Blish adaptations - Enterprise 7 & 11; Terra Astra Nos 228 (Die Lichter Zetars), 241 (Spock's Gehirn), 279 (Der Junker vor Gothos); Comic adaptation of ST-TMP; English DC-comics Nos 53, 54, 55; some articles from TV-magazines. Send SAE and IRC to Martin Stahl, Ulrich-Miller-Strasse 8, D-8772 Marktheidenfeld, Germany

FOR SALE If you are interested in obtaining copies of old American/Canadian etc. zines contact Beverly Singer, RT.2, Box 34C, Moores Hill, IN 47032, USA. (SAE + IRC)

FOR SALE Large collection of Star Trek magazines eg. Starlog, Enterprise Incidents, Starburst etc., Trek Books, Poster Books, Cinema Brochures; Trek & Nimoy photos etc. All above in mint/good condition, some rare. Low prices for clearance. Send SAE for list to Caryl Sibbett, 216 Antrim Road, Newtownabbey, County Antrim, Northern Ireland, BT36 7QY.

FOR SALE Rubber stamps and stickers (various designs or your own), plus 'Airwolf', 'Trek' and 'Buck Rogers in 25th Century' photos, Gerry Anderson photos, annuals and kits, a few 'Trek' zines. Please send SASE stating interests to: Elaine Thomson, 23 Northbrook Road, Aldershot, Hants, GU11 3HE.

FOR SALE ST books, photos, slides, rubber stamps, videos, zines, sehlat, tribbles etc. SAE to Simone Mason, Seranis, Danehill, West Sussex RH17 7JQ.

FOR SALE/SWAP Star Trek zines in mint condition. SAE for list to Christine J. Jones, 5 Pembroke Street, Leeholme, Bishop Auckland, County Durham, DL14 8JQ

FOR SALE CONTACT Vol 1 - US zine, 1975. Apparently this is quite rare, so any reasonable offer accepted, starting at £6.00 inc P & P. Jayne Sayle, 6 Bramham Moor, Hillhead, Fareham, Hants, PO14 3RU.

WANTED Copy of Anne McCaffrey's MORETA'S RIDE to complete a set of Pernese novels. Reasonable price paid. Please contact Oriel Cooper, 118 Abbotswood Rd, Brockworth, Glos GL3 4FF, England.

WANTED Anyone who makes Star Trek Teddy Bears or Sehlat. I would like to buy some, but don't know where to send. Please contact Jenny Turner, 46 Chinnbrook Road, Billesley. Birmingham B13 0LX.

WANTED Log Entries 1-5, 8, 9, 12-22, 24, 26, 47-50, 56, 57 and 59. Enterprise Incidents 4 and 5. I will pay any reasonable price for good condition copies. Freda Boydell, 84 Plain An Gwarry, Redruth, Cornwall TR15 1HZ

WANTED Any zines containing Christine Chapel or Spock/Chapel stories. Please state price. D. Susans, 42 Staff House Road, Runwell Hospital, Wickford, Essex SS11 7PZ

WANTED Did anyone at Sol III take photos of Guy Vardaman in his uniform - also of TNG slides, in particular De Kelley and Patrick Stewart in uniform together, and Patrick in cap with horses. Sheila Cornall, 5 Warwick Crescent, Hayes, Middx. UB4 8RE

WANTED I would like to buy second hand copies of early LOG ENTRIES, also second hand copies of ENTERPRISE LOG ENTRIES and COMPUTER PLAYBACKs. I will pay any reasonable price if anyone is interested in selling them. Please contact Jenny Turner, 46 Chinnbrook Road, Billesley, Birmingham B13 0LX or phone (021) 443 2995 after 6pm please.

STAR TREK FAN CLUBS

1701 A-D A new club for Next Generation fans. Dues £3.00 for 4 newsletters. SAE to Annette Neal, 96 Long Lynderswood, Lea Chapel North, Basildon, Essex SS15 5BA

BEYOND ANTARES: A Star Trek club set up to serve fans primarily in the UK, but with members world-wide. Newsletters include all the latest news regarding Star Trek as well as more general information on the original series, The Next Generation and the films. Membership dues per year (6 newsletters): UK £3.50, Europe £5.00, USA (air) \$12.00, Australia (air) £7.70. For further information send SAE to Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA. Please make cheques/POs payable to 'Beyond Antares' and foreign drafts/money orders payable to Fran Ball. No foreign currency except American dollars accepted.

BRISTOL STAR FLEET REGISTRY, Rod Summers, 53, Stoneleigh Road, Knowle, Bristol BS4 2RH

EMPATHY, Carol Keogh, 131 Norman Road, Leytonstone, London E11.

ENTERPRISE ORIGINALS: A club for Star Trek fans who remember the time before Trek, before the first Sputnik... the time when 'Journey into Space' really was fiction! We publish quarterly newsletters which are purely about Star Trek with no actor-related or other media connections. We have room parties at Star Trek Conventions and publish zines with reduced price to Members. Dues are £4.00 per year. Sterling only accepted. The Club is non-profit making: all surplus income over expenditure is immediately returned to Club funds for future projects. To join s.a.e. to: Ruth Brown, Membership Secretary and Treasurer, 42 Wakeline Avenue, Swaston, Cambridge.
(Ed. Highly recommended for friendly, chatty and informative newsletters.)

FARPOINT: A new exciting club concentrating on every aspect of Star Trek from the original series through the animated series, the Movie adventures to the Next Generation and beyond it. If it's anything to do with Star Trek we cover it. Annual membership for the UK is £5.00, which entitles you to six newsletters a year, each containing a minimum of 24 A4 size pages. For further information send SAE (UK) or International Reply Coupon (Overseas) to: Keith R. Gooch, 33 Rosale Place, Edinburgh, EH7 5RX, Scotland.

FEDERATION INFORMATION BUREAU (FIB) - four newsletters per year, sectioned for easy reference: Trek news, Next Gen, comments, space news, episode feature (credits, plot, trivia) etc. Membership £3.00 per annum, free previous nl on joining. Sample newsletter - 4 first class stamps. FIB, 30 Woodcote House, Queen Street, Hitchin, Herts. SG4 9TL. Payable to 'FIB'.

GENESIS 2: Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham

INTREPID: Tina Hewitt, 65 Park Road, Dartford, Kent

SHEFFIELD STARFLEET: Dues £3.50 for 4 newsletters per year. Lynne Butler, 7 Edge Well Close, Foxhill, Sheffield S6 1FF [Ed. Apologies for printing the incorrect address in the last 3 newsletters]

STAGE 8 - A British fan club for fans of STAR TREK: THE NEXT GENERATION. For further details send 9" x 4" SAE (overseas, 9" x 4" self addressed envelope and IRC) to Stage 8, c/o Ms Linda Hopden, 85 Eastwick Row, Adayfield, Hemel Hempstead, Herts. HP2 4JQ England

STAR BASE SWINDON: Membership Secretary Delia Robinson, "Altair", 177 Queens Road, Carterton, Oxon OX8 3XY

STARSHIP EXCALIBUR, Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

STAR TREK ACTION GROUP: Britain's largest and longest running Star Trek fan club. We produce SIX newsletters per year which include articles on Star Trek, the actors, pen pal, birthday and friendship column. Reviews, space column and comments from the members. Plus a substantial merchandise list. Dues: UK £4.00, Europe £6.50, USA \$11.000, Australia/Japan £11.00. Please send a large SAE for a sample newsletter and more info on the club to: Margaret Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU, England

STAR TREK STARS. A French Star Trek club specialising in Star Trek actors. Four newsletters (in French and in English) a year. For full details, please send addressed envelope and IRC to Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

STATION GAMMA 1 SW QUADRANT: Gloucestershire based ST club. Meetings every 8 weeks for discussions, movies, videos etc. but Postal members more than welcome. 4 N/Ls per Solar year: Dues £4.00 per Solar year (payable in December). SAE for full details and membership form to Cay Hart, "Byways" 1 Brookfield Lane, Churchdown or Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos GL3 4PF. The club is a BSFR affiliate.

TRANSWARP (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN

STAR FLEET COMMAND: A German Star Trek club with 6 newsletters and one fanzine (in German language) per half year. Membership 17.50 DM per half year. For further information send SAE and IRC to Michael Richert, Schlangenbader Strasse 87, D-1000 Berlin 33, Germany

LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

THE AWAY TEAM Glasgow Star Trek Local Group. SAE for info to Catherine Melrose, 127 Medwyn Street, Glasgow G14 9QJ

THE LANDING PARTY Edinburgh Star Trek Appreciation Society A new local group which is open to all fans over the age of 18. Membership subscription is £2.00 per annum. Meetings every month plus a quarterly newsletter SICKBAY. Send SAE to: The Membership Organiser, 11/4 Meadowfield Court, Edinburgh EH8 7NA
2nd Meeting at Guildford Arms, Edinburgh 8pm.

NOTTINGHAM STAR TREK GROUP A local group for people in and around Nottm locality. Meet weekly - venues vary. New members always welcome, for more details send SAE to: Elaine Oldham, 33 Sankey Drive, The Copse, Bulwell, Nottingham NG6 7DT.

If you want to travel through another dimension, a dimension not only of sight and sound, but of mind...Your next stop should be...THE OUTER ZONE. Local science fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England - i.e. Sussex. Membership costs nothing more than the train/bus fare to Brighton and everyone is welcome. For more details send SAE to Sue Parker, THE OUTER ZONE, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

STAR SEVEN Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Maggie Symon, Upper Dallachy, Spey Bay, Fochabers, Moray IV32 7PW

ACTOR FAN CLUBS

DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY, Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EG

"G.H.T." **George Takei's Official Worldwide Fan Club**. For details send SASE/IRCs (for overseas), to: Ena Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England

GRACE LEE WHITNEY FAN CLUB: Quarterly newsletters. Annual dues \$14.00 USA, \$18.00 (overseas). Make money orders payable to Grace Lee Whitney Fan Club, Page Lewis, President, 2611 Silverside Road, Wilmington, DE 19810, U.S.A.

SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB: Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

WALTER KOENIG INTERNATIONAL US Club, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

OTHER FAN CLUBS/GROUPS

THE THIRTEENTH TRIBE: the British Battlestar Galactica Fan Club. Quarterly newsletters, many fanzines and other merchandise available. Enquiries to: 19 Woodlands Road, Stanton, Burton-on-Trent, Staffs DE15 9TH

THE NETWORK - a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Includes letters, artwork, reviews and comment, information on fiction zines and other merchandise. Rates per issue are UK 70p; Europe £1.00; USA \$2.50; Pacific £1.50 or equivalent in Australian dollars. Sterling payments by cheque/postal order/stamps, other currencies cash/US stamps only. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RR, England.

CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY (formerly *Caverns of Chaos - Duncan Regehr letterzine*). Now COC has mutated into a fan club (*I wonder where that leaves me!*). And is orientated around Duncan Regehr, and the programmes he has worked on.

Dues: UK £3.50, Europe £4.50, Abroad £5.50. For further details send an SAE or IRC to Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP

ADZINE. A quarterly newsletter which lists everything fannish, from fanzines to conventions to want ads. £1 per issue. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England

F.L.A.G. The Official British Knight Rider Fan Club. All the latest news from David himself plus stories, reviews etc. Exclusive merchandise. For more information send SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 8PB

FANDERSON The Official Gerry Anderson Appreciation Society, covering all aspects of the many television series and films of Gerry's career. Membership includes six issues of 'Fanderson News' (mailed two monthly) with a colour enprint with each edition; a special item on joining - currently a record of Barry Gray's music; discounts on merchandise and conventions; the opportunity to buy material exclusive to Fanderson plus many raffles, lucky dips and competitions. Cost: U.K. £7.00, Europe £9.00, USA/Canada £11.00 & Australia £13.00. For a membership form please write (including SAE) to Andrew Thompson, P.O. Box 111, Derby, DE1 9LT. Note: Fanderson is no longer connected in any way with 'SIG' magazine

RANDALL AND HOPKIRK DECEASED APPRECIATION SOCIETY SAE to 10 Brook Avenue, Edgware, Middlesex, HA8 9XF

SCIENCE FICTION BOOKSHOPS

These shops sell Science fiction, fantasy, Star Trek and media books and they have a mail-order service.

ANDROMEDA BOOKSHOP, 84 Suffolk St. Birmingham B1 1TA. For free catalogue send 4"x9" SAE.

AT THE SIGN OF THE DRAGON, 131 Sheen Lane, East Sheen, London SW14 8AE. 6"x9" SAE for more info.

FINAL FRONTIER BOOKSHOP, 43/44 Silver Arcade, Leicester LE1 5FB. Send large SAE for list.

The deadline for submissions (articles, reviews, ads, etc) for the next newaletter is July 12th. Please send everything to Janet. Because of the holidays, next N/L may be a few days late.

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Dues UK £4.00, USA Air \$12.50, Australia £7.50, Europe £5.50

DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newaletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a statutory right for your name to be deleted from the computer record and for your newaletters to be addressed manually.

Typing, layout and initial edit by Janet Quarton; proof-reading and final edit by Sheila Clark and Valerie Piacentini.

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